



Under the Home

Third Grade Prose Copywork and Dictation

Stories of Don Quixote Written Anew for Children by James Baldwin

Kari the Elephant by Dhan Gopal Mukerji

Peter and Wendy by J. M. Barrie

Learn from the Masters

THIRD GRADE PROSE COPYWORK AND DICTATION

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***Stories of Don Quixote Written Anew for Children* by James Baldwin**
Chapter 1: Getting Ready for Adventures

Script Copywork:

I will ride out into the world and seek adventures.

Handwriting practice lines consisting of four sets of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Knight

- Study the image of the knight, and note his armor, helmet, lance, sword, and horse.
- Create a quick pencil sketch of a knight.



A large, empty rectangular box intended for the student to draw their sketch of a knight.

Chapter 2: The Adventure at the Inn

Script Copywork:

*You have shown yourself worthy of
knighthood.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch the Inn

- Study the lesson image showing a portion of the inn.
- Make a quick pencil sketch of what the inn could look like in its entirety.



Chapter 3: The Adventure with the Farmer

Script Copywork:

You have no right to beat him, when you know he cannot beat you.

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle, bottom) with a dashed midline.

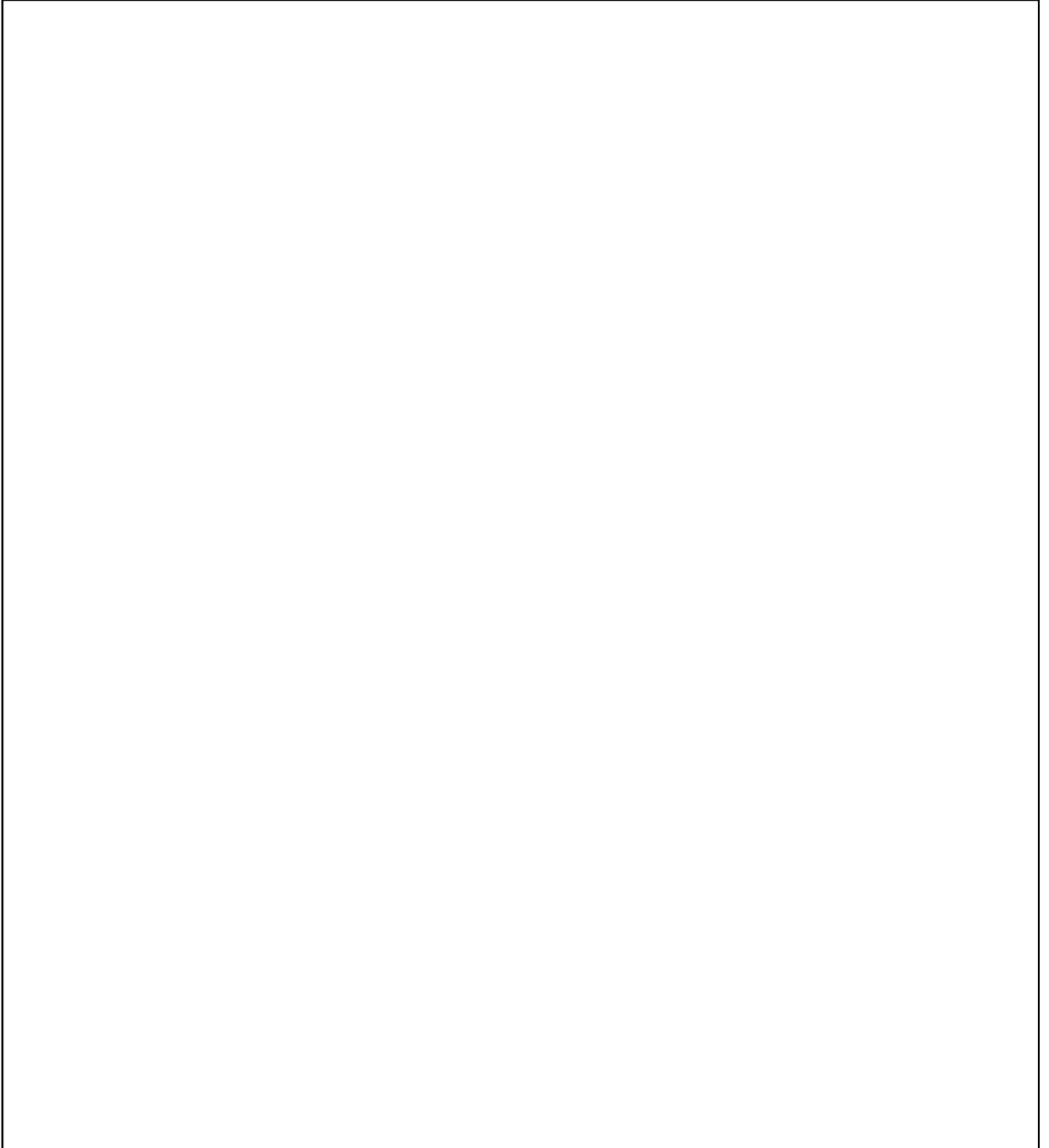
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle, bottom) with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Wrong

- In the story, a stout farmer mistreats a servant boy.
- Sketch some wrong that you have witnessed.

A large, empty rectangular box with a thin black border, intended for a student to draw a sketch of a wrong they have witnessed.

Chapter 4: The Adventure with the Merchants

Script Copywork:

These books have unsettled his mind.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 5: The Library

Script Copywork:

*The enchanter took not only the room but
all the books that were in it.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch the Enchanter Riding a Dragon

Make a quick pencil sketch of Freston, the enchanter, riding on a dragon.

A large empty rectangular box with a black border, intended for the student to draw a sketch of the enchanter riding the dragon.

Chapter 6: The Choosing of a Squire

Script Copywork:

You shall be my squire and also share my rewards.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 7: The Adventure with the Windmills

Script Copywork:

I see at least thirty huge giants.

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

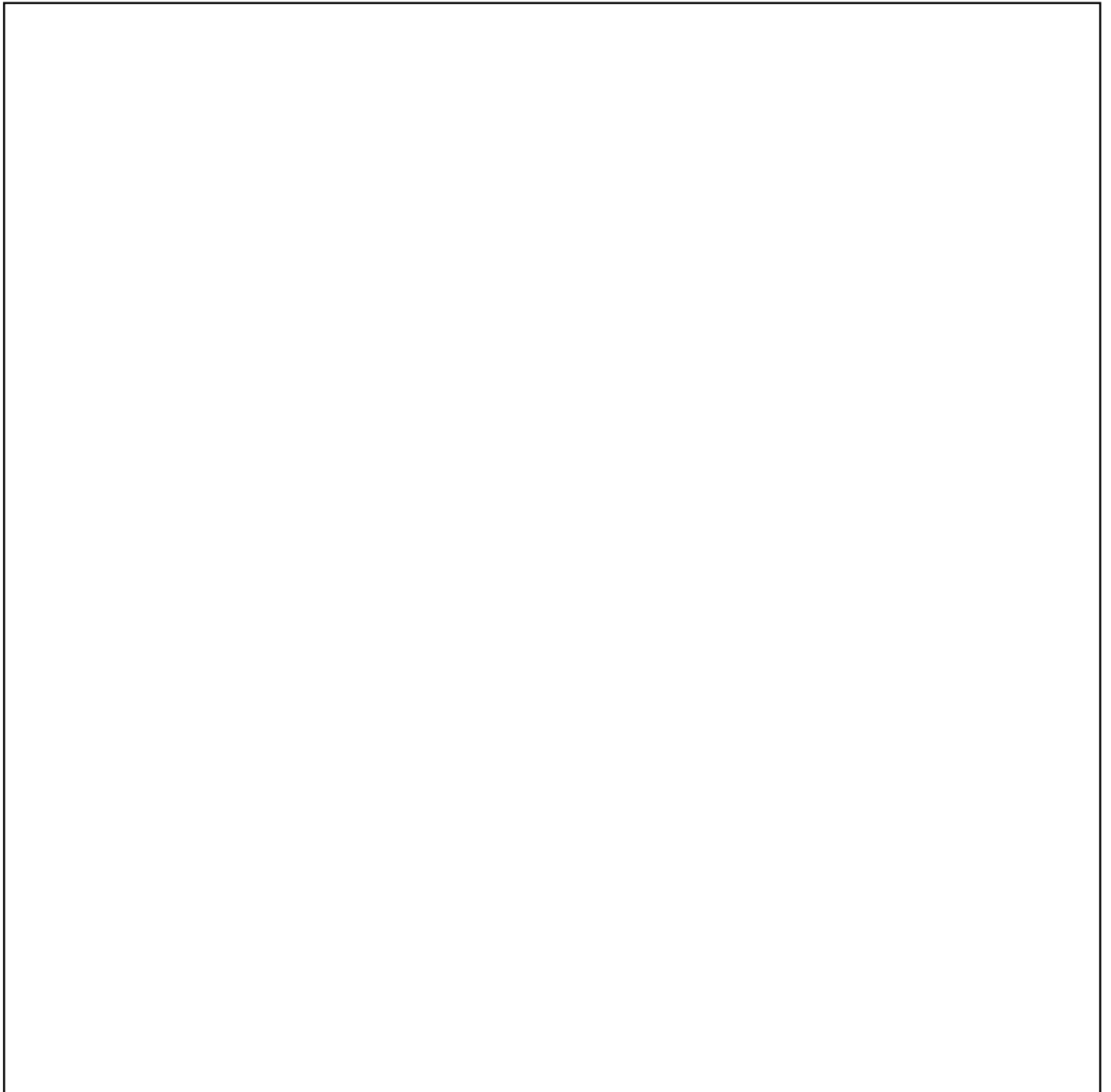
Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Govern an Island

Like Sancho Panza, imagine you are the governor of an island.

- What will you call your island?
- Where is your island located?
- What types of plants and animals thrive on your island?
- Make a quick sketch of your island, its plants, and its animals.



Chapter 8: The Adventure with the Monks

Script Copywork:

*I'm only taking the spoils which my
master has won in battle.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 9: The Lost Helmet

Script Copywork:

I will spare his life on one condition.

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated three times.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated three times.

Chapter 10: The Adventure with the Sheep

Script Copywork:

Did I not tell you that it was a flock of sheep and no army?

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 11: The Adventure with the Barber

Script Copywork:

I see only a common man riding a gray donkey much like my own.

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle dashed, bottom).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle dashed, bottom).

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Barber's Pole

- Study the barber's pole below (imagine the gray as red).
- What do the red and white represent?
- Use crayons, colored pencils, or markers to draw your own barber's pole.

A large, empty rectangular box with a black border, intended for the student to draw their own barber's pole. The box occupies the lower half of the page.

Chapter 12: The Adventure with the Prisoners

Script Copywork:

*They have broken the law and been caught
at it.*

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 13: In the Black Mountains

Script Copywork:

Where is thy donkey, friend Sancho?

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 14: The Message to Dulcinea

Script Copywork:

*Remember to be as kind to the noble steed
as you have been to his master.*

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Chapter 15: Sancho Panza on the Road

Script Copywork:

Get off from the back of my dear beast.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Chapter 16: The Ox-Cart Journey

Script Copywork:

*I never read of a knight-errant being
drawn in a slow-moving ox cart.*

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle, bottom) with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle, bottom) with a dashed midline.

Chapter 17: With Friends and Neighbors

Script Copywork:

He will find the cure for his malady not here, but on the road.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 18: In Search of Dulcinea

Script Copywork:

I am the most unlucky man in the universe.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 19: The Strolling Players

Script Copywork:

*The evil one has run away with my dear
Dapple.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 20: The Knight of the Mirrors

Script Copywork:

Be not deceived by appearances, Sancho.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 21: The Adventure with the Lions

Script Copywork:

Courage is even greater than enchantment.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 22: The Enchanted Bark

Script Copywork:

Push off, or you'll be cut to pieces by the mill wheels.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 23: The Duke and the Duchess

Script Copywork:

We shall have great sport with this rare couple.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 24: The Wooden-Peg Horse

Script Copywork:

How is the noble beast to be guided?

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 25: Sancho in His Island

Script Copywork:

This time they will be likelier to call me an idiot than a robber.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 26: The Innkeeper of Saragossa

Script Copywork:

*I have neither chickens nor ducks, and so
how can I have eggs?*

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 27: The Knight of the White Moon

Script Copywork:

Press on thy spear, and rid me of life.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 28: The Last Adventure of All

Script Copywork:

*So ended the adventures of as good a man
and as brave as Spain has ever seen.*

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

***Kari the Elephant* by Dhan Gopal Mukerji**
Chapter 1: Bringing Up Kari

Script Copywork:

If you punish an elephant without any reason, he will pay you back in your own coin.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

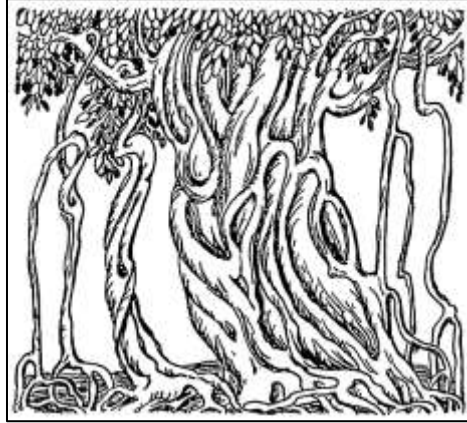
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Banyan Tree

- Study the image of the banyan tree.
- Create a quick pencil sketch of a banyan tree, its leaves, and its vines.



Chapter 2: How Kari Saved Our Lives

Script Copywork:

*No animal ever likes to return to the place
where he lost his pride.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Howdah

- Study the image of the howdah. (A seat, usually with a canopy, carried on the back of an elephant or camel.)
- Create a quick pencil sketch of a howdah.

A large empty rectangular box for sketching a howdah.

Chapter 3: Kari Goes to Town

Script Copywork:

*Silence walked by, telling us of the
mysteries of the jungle.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

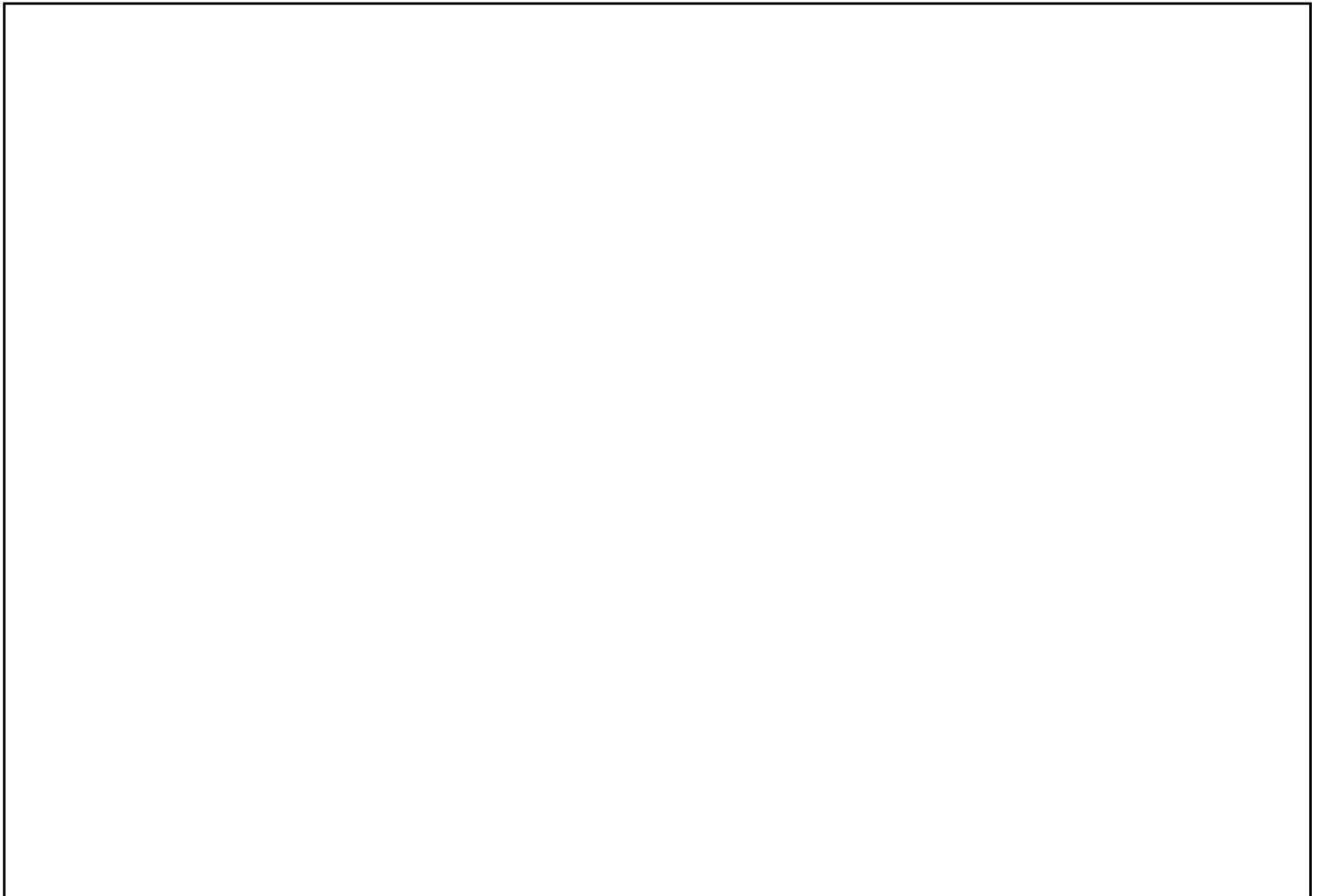
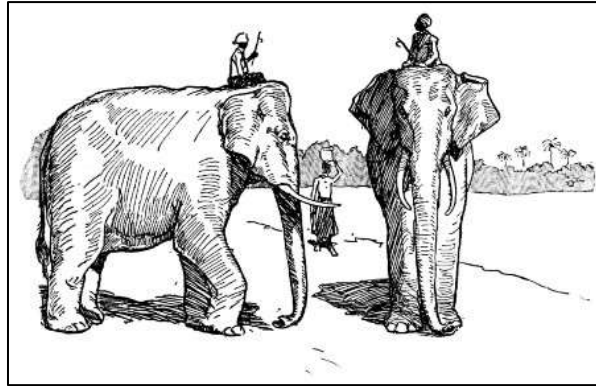
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch Caravan of Elephants

- Study the image of the elephant.
- Create a quick pencil sketch of a caravan of elephants carrying people and goods.



Chapter 4: Kari's Adventure in Benares

Script Copywork:

*It is better for animals to be where the
jungle is, for the jungle is kinder than the
wilderness of the city.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch the Steps of Benares

- Study the of image of the Benares steps leading to the Ganges.
- Make a quick pencil sketch of the steps and the Ganges.



Chapter 5: The Jungle Spirit

Script Copywork:

*Over the jungle a quickening silence
throbbbed from leaf to leaf.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

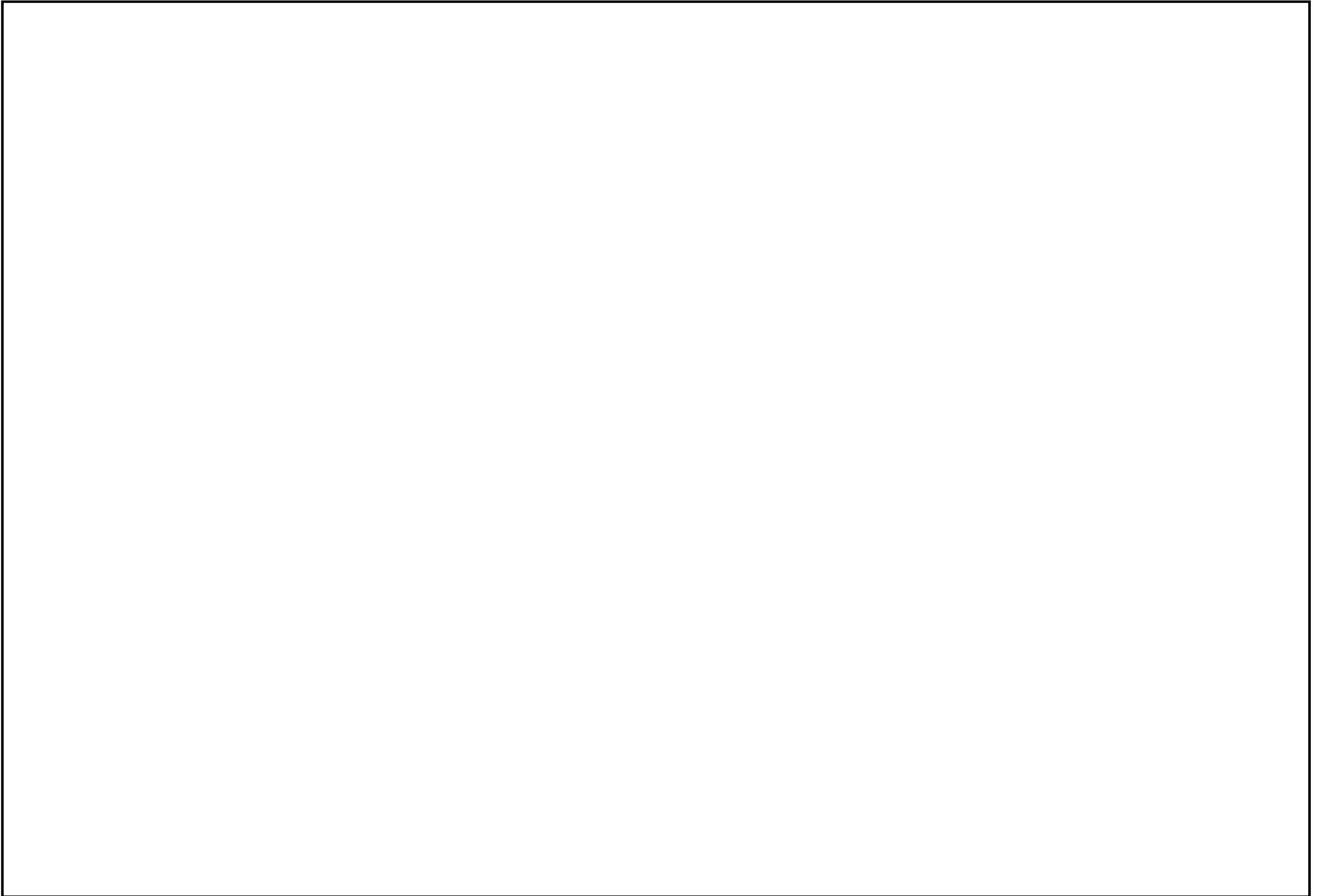
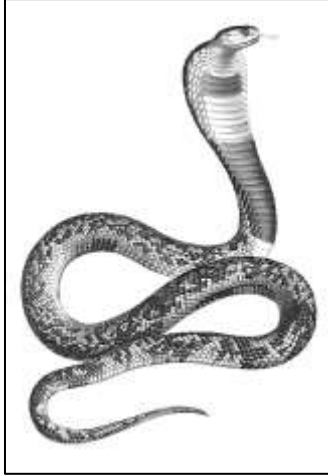
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Cobra

- Study the of image of the cobra.
- Make a quick pencil sketch of the cobra, including its markings, its hood, and its forked tongue.



Chapter 6: Kari's Story

Script Copywork:

*I have seen elephant ghosts in the sky
shaking their tusks of lightning.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

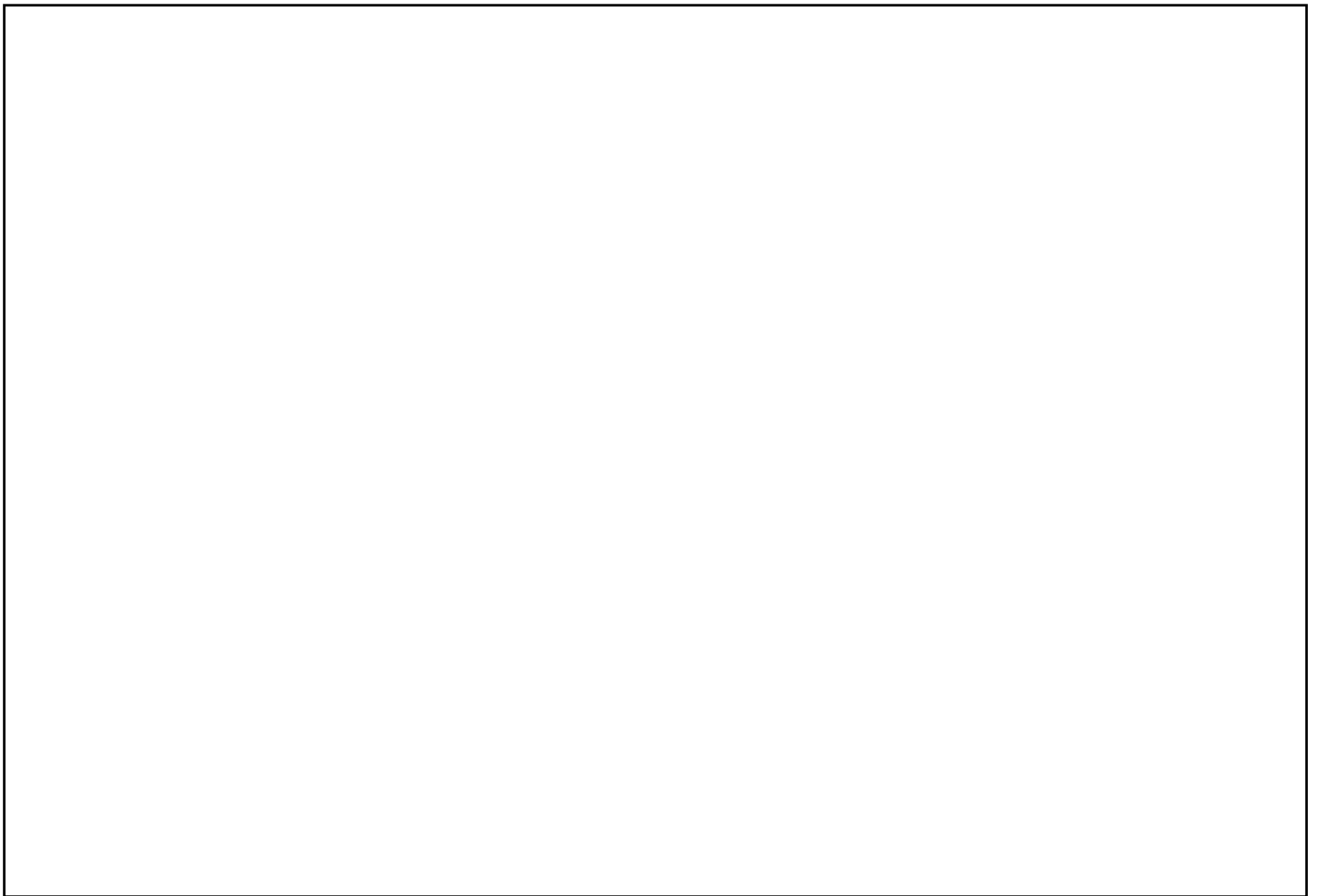
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Rhinoceros

- Study the of image of the rhino.
- Make a quick pencil sketch of the rhino, including its ears, skin folds, and horns.



Chapter 7: The Tiger Hunt

Script Copywork:

If you played certain tunes on a flute, all of the snakes would dance to the music.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Chapter 8: Kari and the Quicksand

Script Copywork:

A hungry elephant is not to be bothered by anyone.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Chapter 9: Kari's Travels

Script Copywork:

The terrible danger made them forget their relations of hunter and prey.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Chapter 10: Kari in the Lumber Yard

Script Copywork:

A hungry elephant is not to be bothered by anyone.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

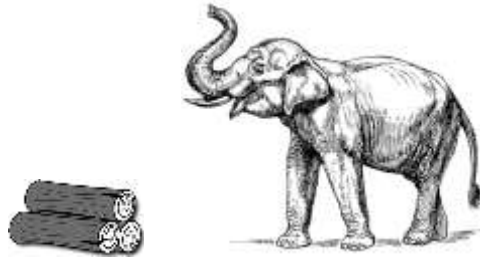
Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

THIRD GRADE PROSE COPYWORK AND DICTATION

Sketch a Pile of Logs

- In the story, Kari stacks neat, symmetrical piles of logs.
- Create a quick pencil sketch of Kari next to a neat, symmetrical pile of logs.



***Peter and Wendy* by J. M. Barrie**
Chapter 1: Peter Breaks Through

Script Copywork:

All children, except one, grow up.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 2: The Shadow

Script Copywork:

She decided to roll the shadow up.

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Chapter 3: Come Away, Come Away!

Script Copywork:

I want always to be a little boy and to have fun.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 4: The Flight

Script Copywork:

*Second to the right and straight on till
morning.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 5: The Island Come True

Script Copywork:

Peter wants you to shoot the Wendy.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 6: The Little House

Script Copywork:

The kiss I gave her has saved her life.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 7: The Home Under the Ground

Script Copywork:

*Peter saved Tiger Lily's life in the
Mermaids' Lagoon.*

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 8: The Mermaid's Lagoon

Script Copywork:

Take him dead or alive!

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.

Chapter 9: The Never Bird

Script Copywork:

I want you to get into the nest.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 10: The Happy Home

Script Copywork:

*It would make me seem so old to be their
real father.*

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 11: Wendy's Story

Script Copywork:

The pirates made their dreadful attack.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 12: The Children are Carried Off

Script Copywork:

They will beat the tom-tom if they have won.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation.

Chapter 13: Do You Believe in Fairies?

Script Copywork:

If you believe in fairies, clap your hands.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline.

Chapter 14: The Pirate Ship

Script Copywork:

Six of you walk the plank tonight.

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

Chapter 15: Hook or Me This Time

Script Copywork:

Hook or me this time.

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed midline.

Chapter 16: The Return Home

Script Copywork:

*It is very careless of mother not to be here
when we come back.*

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated five times.

Chapter 17: When Wendy Grows Up

Script Copywork:

I have forgotten how to fly.

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for copying the script text.

Dictate the Sentence (Cover the sentence above and the instructor reads the sentence aloud):

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for dictation practice.