



Under the Home

*Fourth Grade Shakespeare
Theater Pages*

Learn from the Masters

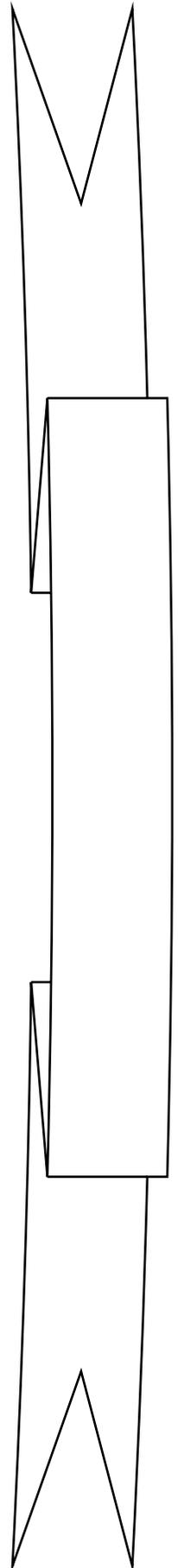
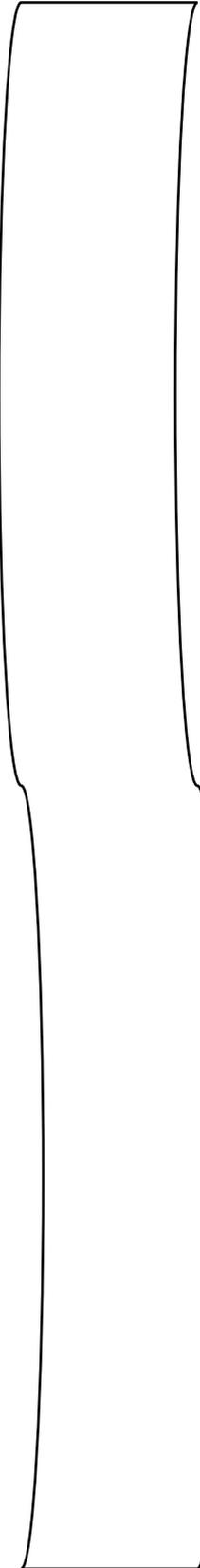
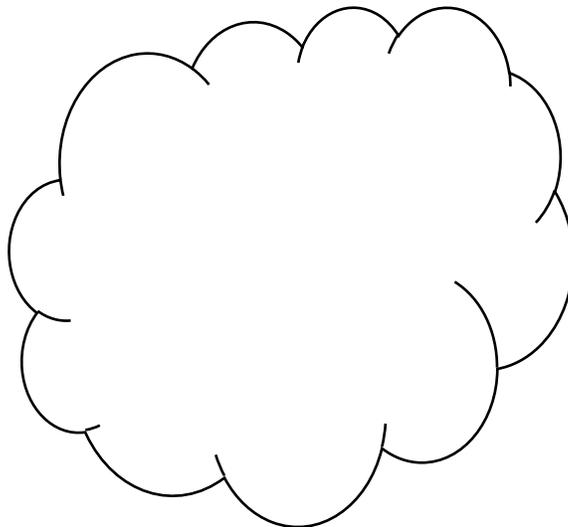
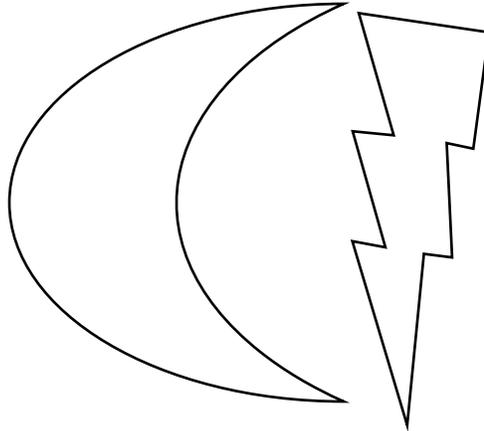
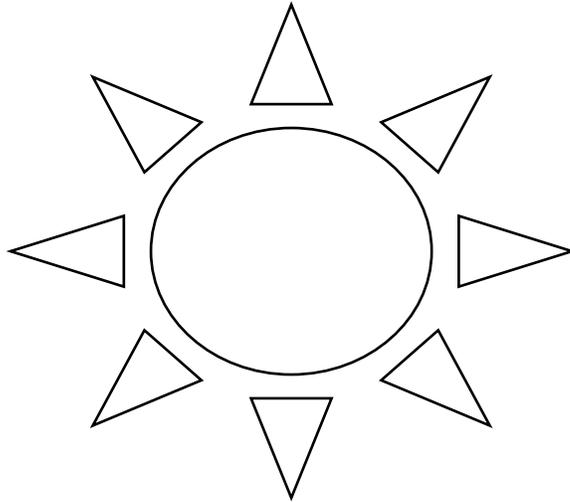
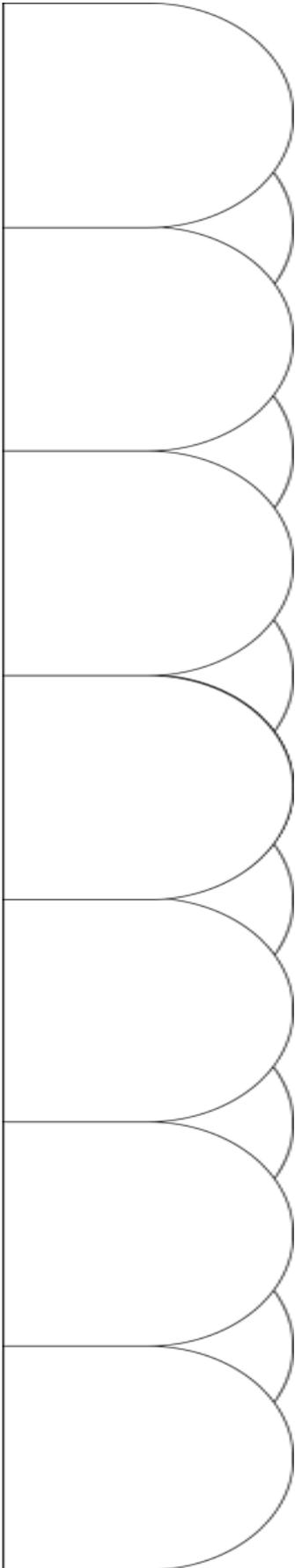
FOURTH GRADE SHAKESPEARE COLORING PAGES

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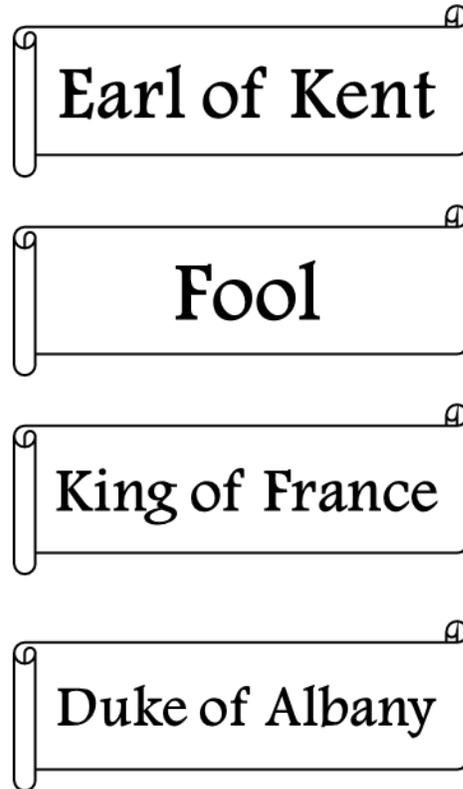
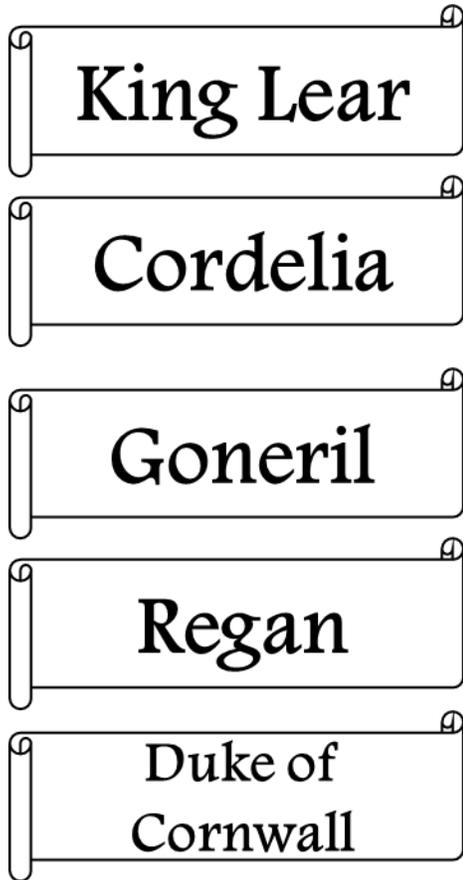
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Lessons 1-3: King Lear

All-Purpose Theater Decorations



Mortal Character Labels



Actors and Actresses Auditioning for Roles



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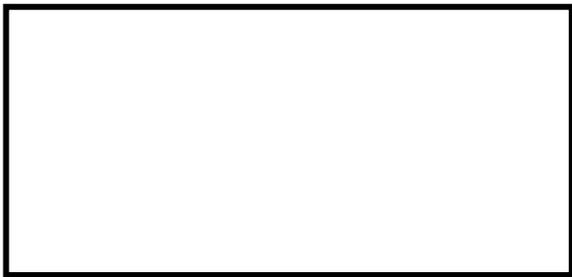
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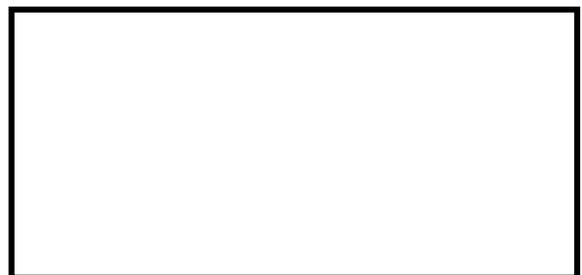
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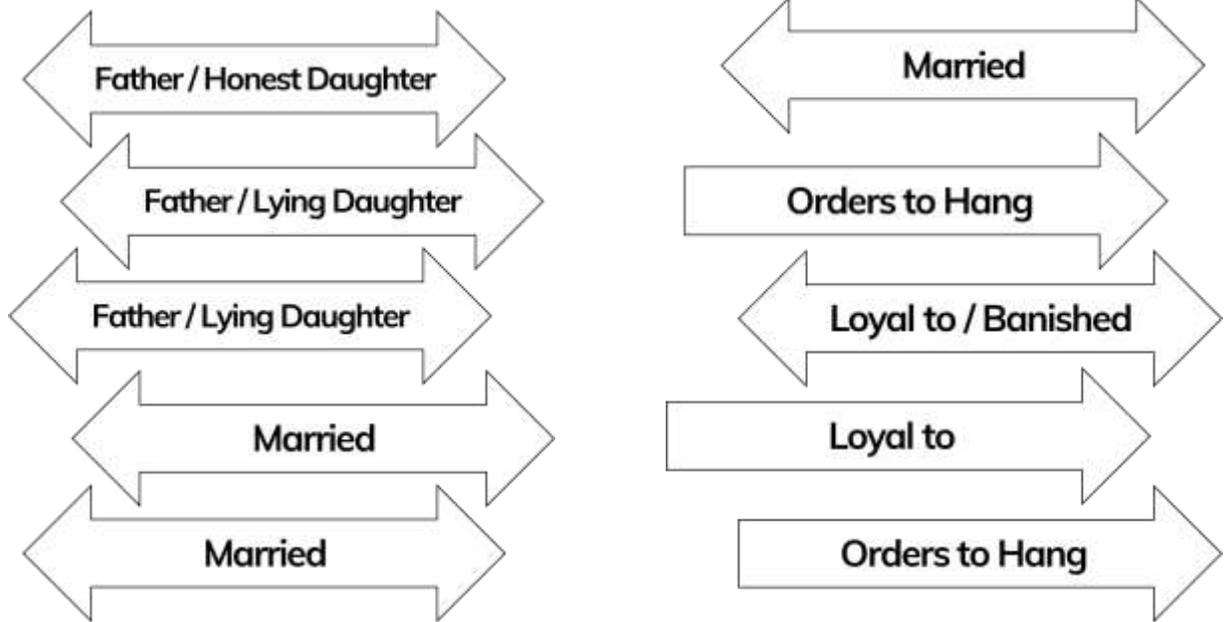
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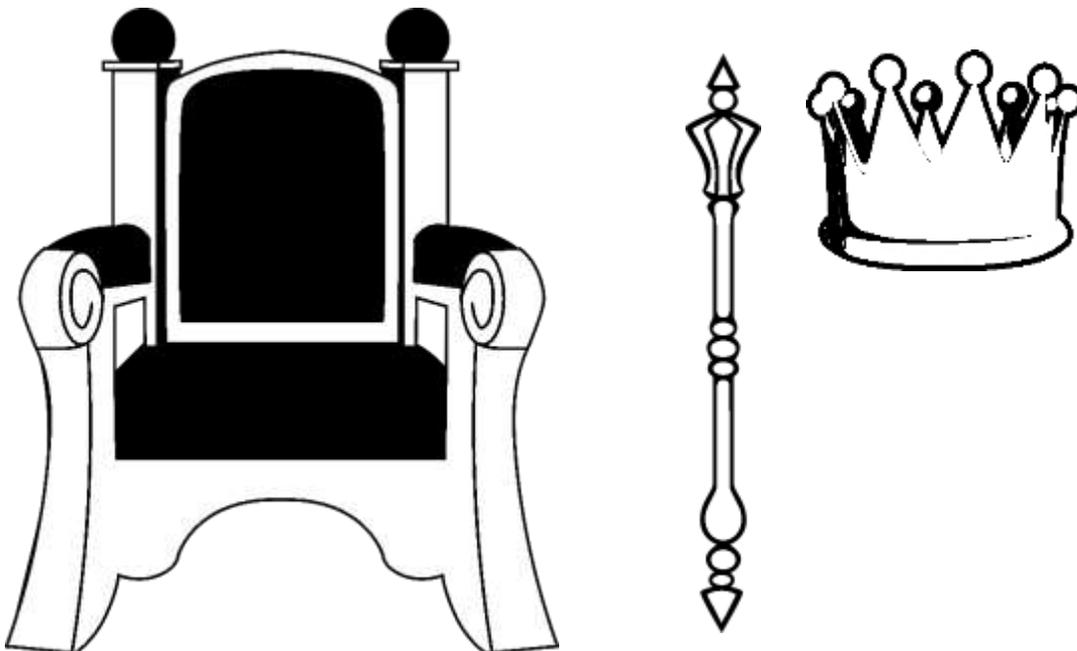


Character Map Relationship Connectors

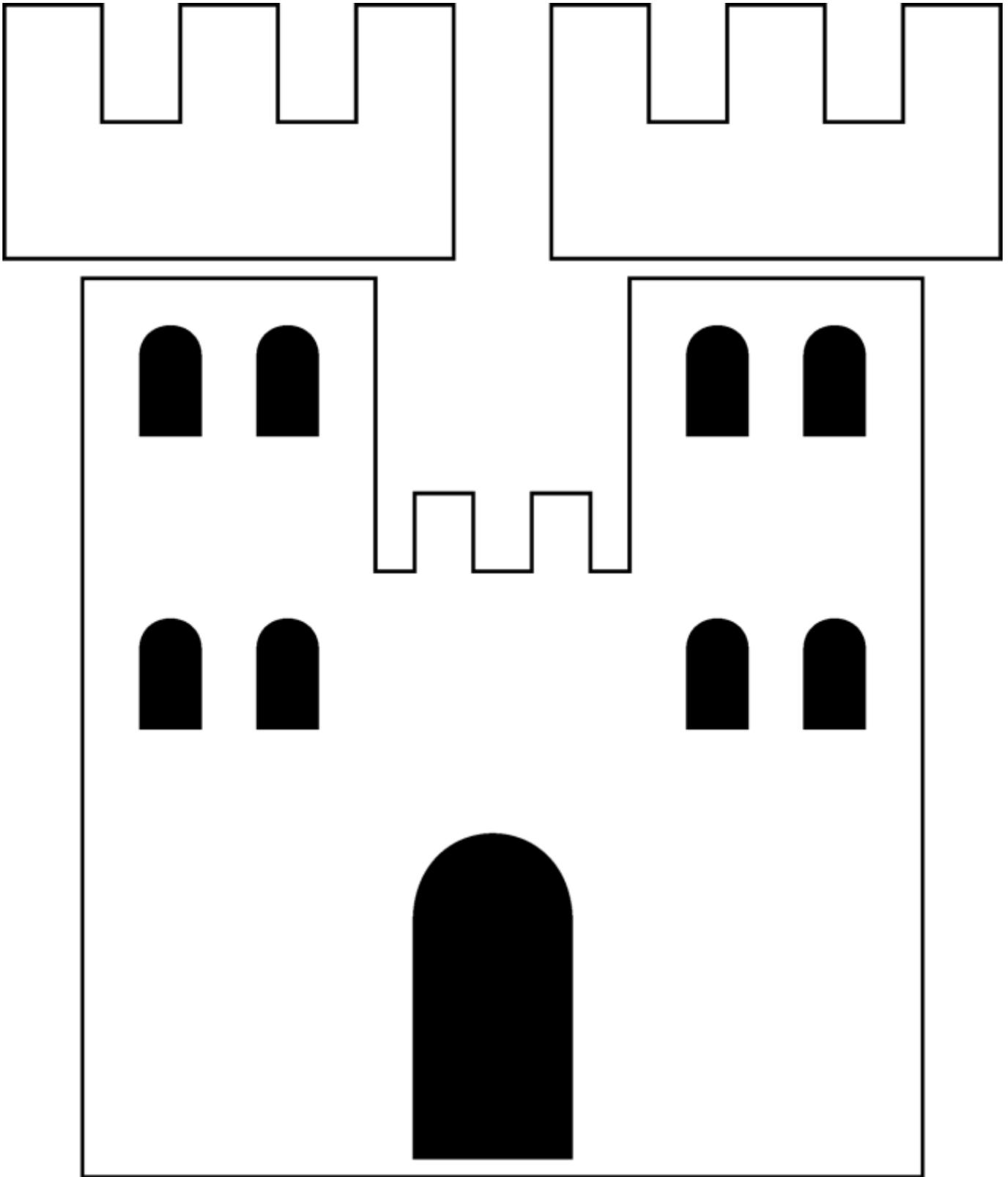


Build Set 1 – King Lear's Palace: Color, cut out, laminate, and fasten Velcro to the backs of the images representing a castle setting. Add the images to one of the poster boards to build your set.

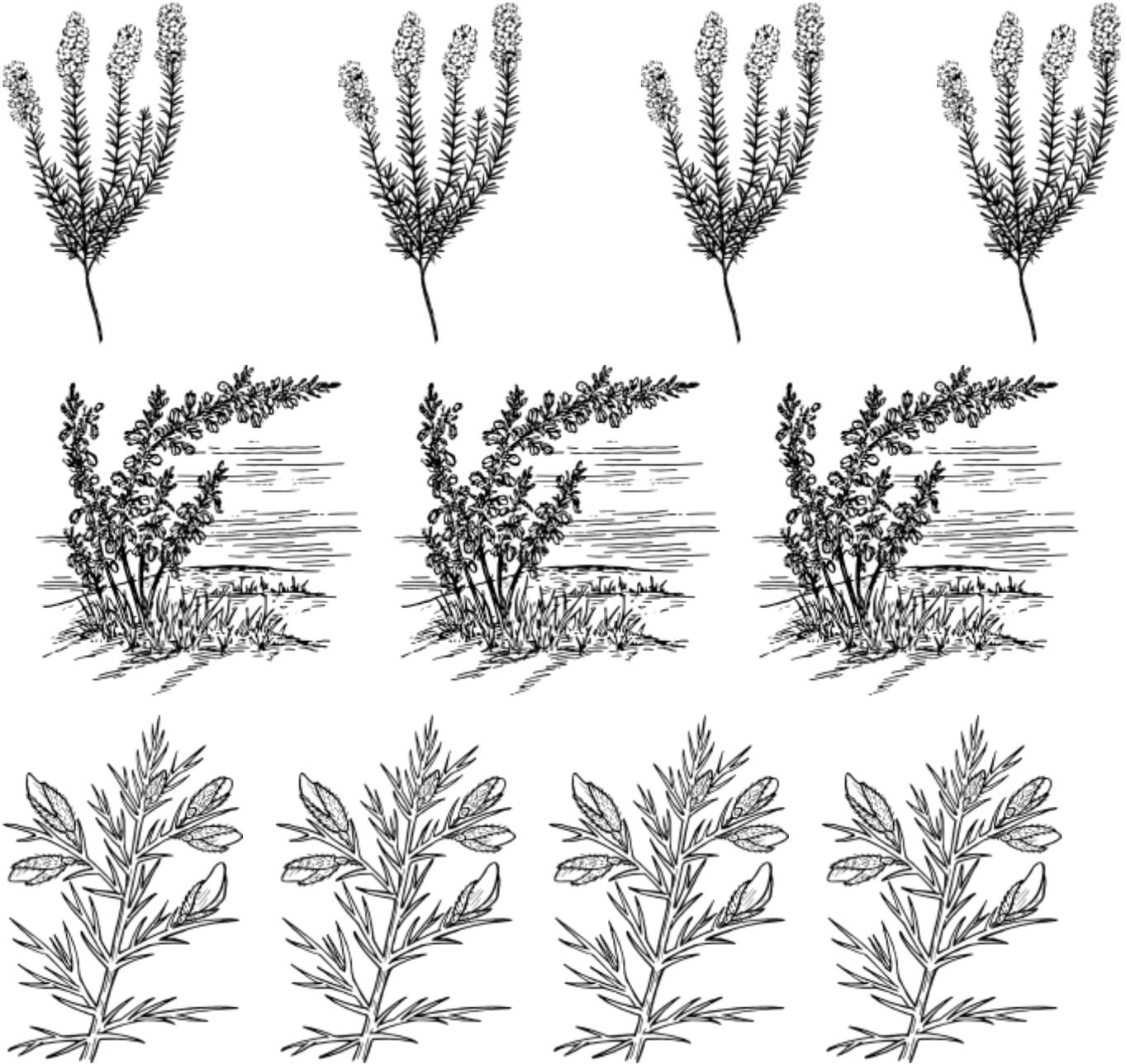
King Lear's Palace



FOURTH GRADE SHAKESPEARE COLORING PAGES



Build Set 2 – The Heath: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the heath. Add the images to one of the poster boards to build your set.



The Heath

Order the Events

Group A

A Cordelia says she loves her father
according to duty

A King Lear asks his daughters to
express their love

A Goneril says she loves her father
more than her eyesight

A King Lear divides his kingdom
between Goneril and Regan

A Regan says she loves her father
more than her sister

Group B

B

**The Earl of Kent and Cordelia
rescue the King**

B

Regan mistreats her father

B

Goneril mistreats her father

B

Cordelia marries the King of France

B

**King Lear wanders half-mad
in a storm across the heath**

Group C

C

King Lear dies of heartbreak

C

**Cordelia is hung according to
her sisters' orders**

C

**Goneril poisons Regan
and kills herself**

C

**Goneril and Regan's armies
defeat Cordelia's army**

C

**The Duke of Albany discovers his
wife, Goneril, is a wicked woman**

DESCRIPTION OF CHARACTERS

King Lear, ready to divide his kingdom among his three daughters
Goneril, King Lear's daughter, does not love her father
Regan, King Lear's daughter, does not love her father
Cordelia, King Lear's daughter, truly loves her father

ACT I

SCENE I. King Lear's Palace.

KING LEAR

Tell me, my daughters,--
Which of you shall we say doth love us most?

GONERIL

Sir, I love you more than words can wield the matter;
Dearer than eye-sight, space, and liberty;

REGAN

Sir, I am made
Of the self-same metal that my sister is,
Only she comes too short:
I find I am alone felicitate
In your dear highness' love.

CORDELIA

Unhappy that I am, I cannot heave
My heart into my mouth: I love your majesty
According to my bond; nor more nor less.

KING LEAR

How, how, Cordelia! mend your speech a little,
Lest it may mar your fortunes.

DESCRIPTION OF CHARACTERS

King Lear, half-mad with sadness due to the betrayal of his daughters

Fool, loyal subject of King Lear

Earl of Kent, former servant of King Lear, still loyal to the King

ACT III

SCENE I. A heath. A storm rages.

Enter KING LEAR and FOOL

KING LEAR

Blow, winds, and crack your cheeks! rage! blow!
You cataracts and hurricanoes, spout
Till you have drench'd our steeples, drown'd the cocks!

FOOL

Good nuncle, in, and ask thy daughters' blessing:
here's a night pities neither wise man nor fool.

Enter Earl of Kent

KENT

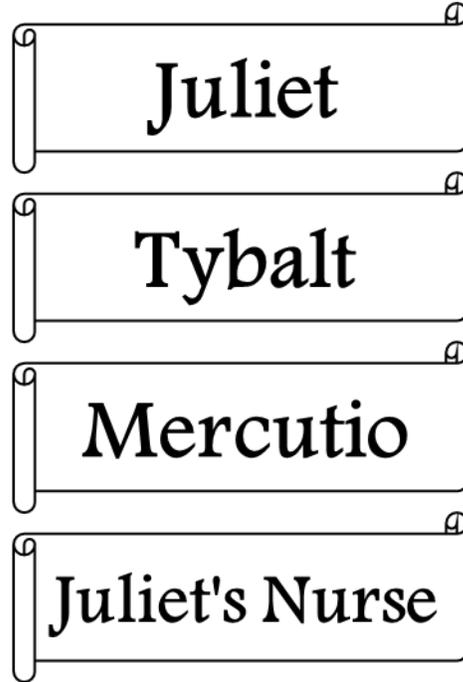
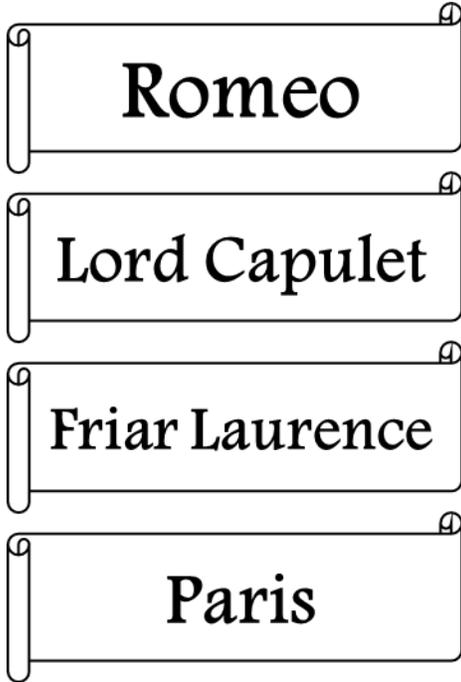
Alack, bare-headed!
Gracious my lord, hard by here is a hovel;
Some friendship will it lend you 'gainst the tempest:
Repose you there; while I to this hard house--

KING LEAR

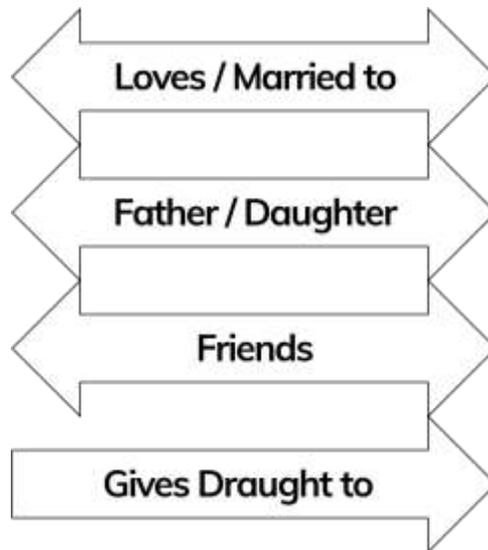
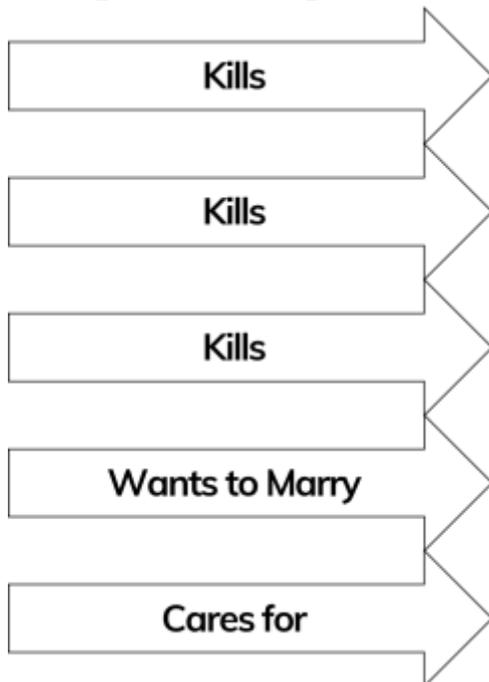
My wits begin to turn.
Come on, my boy: how dost, my boy? art cold?
I am cold myself. Where is this straw, my fellow?
The art of our necessities is strange,
That can make vile things precious.
Come, your hovel.

Lessons 4-6: Romeo and Juliet

Character Labels



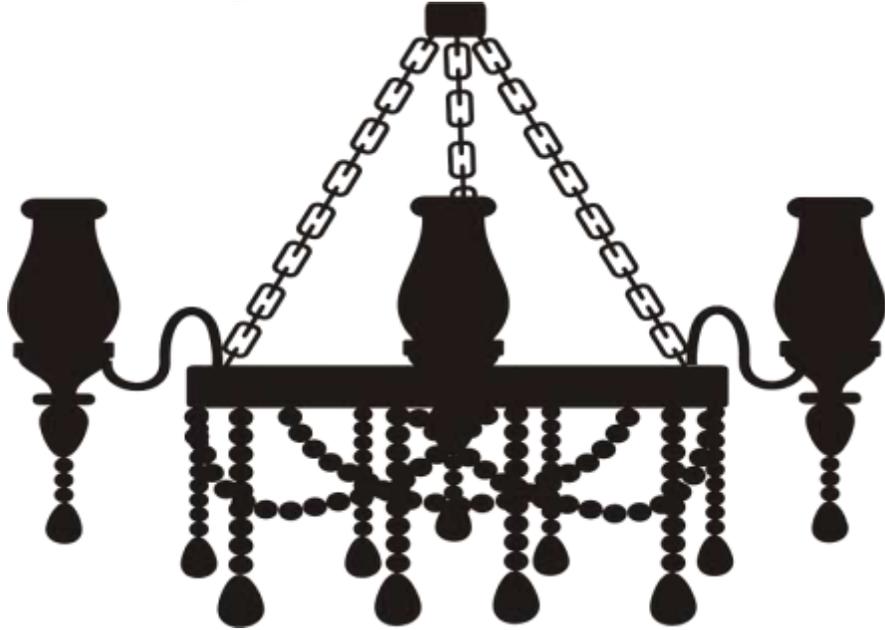
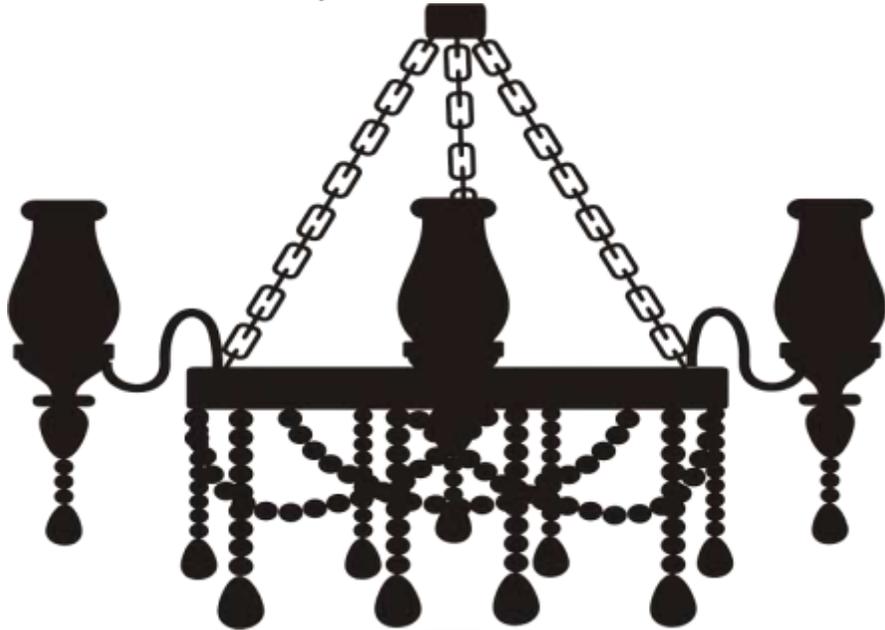
Character Map Relationship Connectors



Build Set 1 – The Masquerade: Color, cut out, laminate, and fasten Velcro to the backs of the images representing Lord Capulet's masquerade. Add the images to one of the poster boards to build your set.

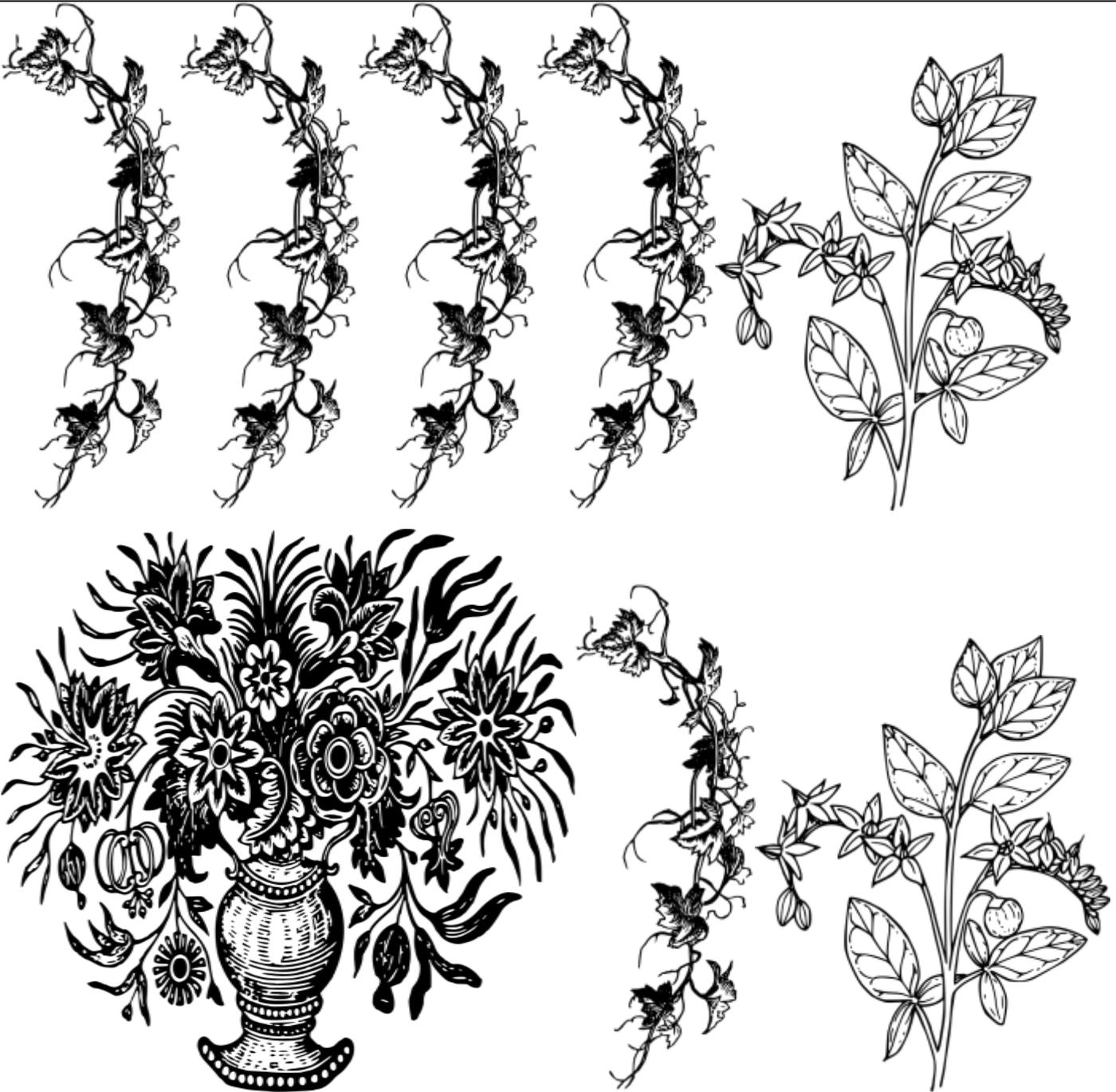
The Masquerade

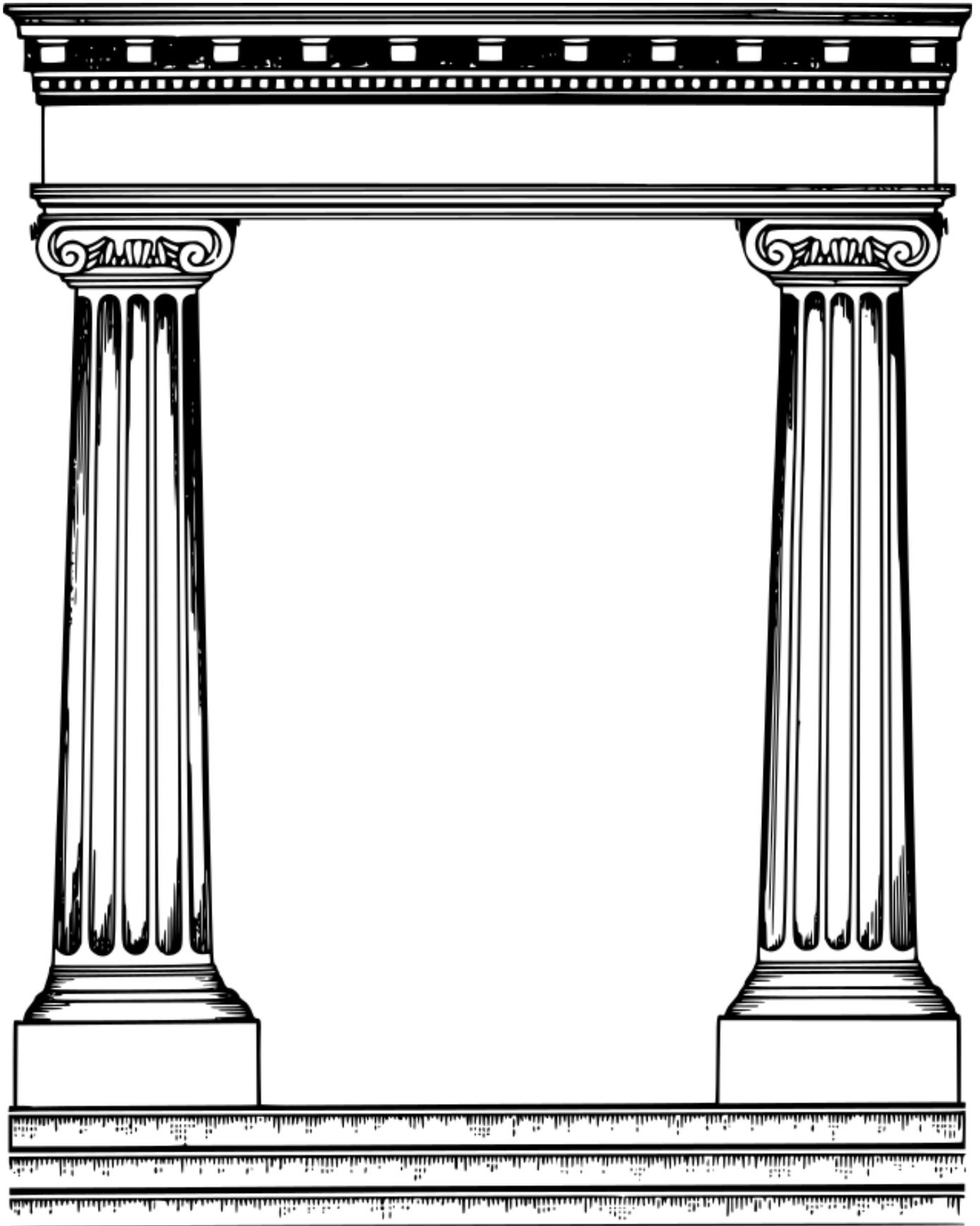




Build Set 2 – The Balcony: Color, cut out, laminate, and fasten Velcro to the backs of the images representing Juliet's Balcony. Add the images to one of the poster boards to build your set.

The Balcony





Order the Events

Group A

A

Romeo sees Juliet dancing and falls in love

A

Romeo and Juliet meet

A

Lord Capulet's masquerade begins

A

Tybalt becomes angry when he sees Romeo at the dance

A

The Capulet and Montagu families begin their feud

A

Romeo learns that Juliet is a Capulet

Group B

B Tybalt meets Romeo and Mercutio
on the street

B Romeo kills Tybalt

B Tybalt kills Mercutio

B Romeo is banished from
Verona for killing Tybalt

B Friar Laurence marries
Romeo and Juliet

Group C

C

**The Capulets and
Montagues reconcile**

C

**Believing Juliet has really died,
Romeo drinks poison**

C

Friar Laurence gives Juliet a draught

C

**Romeo visits Juliet's tomb
and kills Paris**

C

**Lord Capulet tries to convince
Juliet to marry Paris**

C

**Devastated by Romeo's demise,
Juliet takes her own life**

DESCRIPTION OF CHARACTERS

Romeo, Son of Lord Montague, enemy of the Capulets.
Juliet, Daughter of Lord Capulet, enemy of the Montagues.
Nurse, Personal servant of Juliet.

ACT I

SCENE V. A hall in Capulet's house.

ROMEO

[To JULIET] If I profane with my unworhiest hand,
This holy shrine, the gentle fine is this.

JULIET

Good pilgrim, you do wrong your hand too much,
For saints have hands that pilgrims' hands do touch.

NURSE

Madam, your mother craves a word with you.

ROMEO

What is her mother?

NURSE

Marry, bachelor,
Her mother is the lady of the house.

ROMEO

Is she a Capulet?
O dear account! my life is my foe's debt.

DESCRIPTION OF CHARACTERS

Romeo, Son of Lord Montague, enemy of the Capulets.

Mercutio, Romeo's friend, enemy of the Capulets.

Tybalt, A Capulet, angry at Romeo for sneaking into Lord Capulet's party.

ACT III

SCENE I. A public place.

TYBALT

Romeo, the hate I bear thee can afford
No better term than this,--thou art a villain.

MERCUTIO

O calm, dishonorable, vile submission!
Draws his sword
Tybalt, you rat-catcher, will you walk?

TYBALT

I am for you.
Draws his sword

They fight, and Tybalt kills Mercutio

ROMEO

Tybalt alive, in triumph! and Mercutio slain!
Fire-eyed fury be my conduct now!

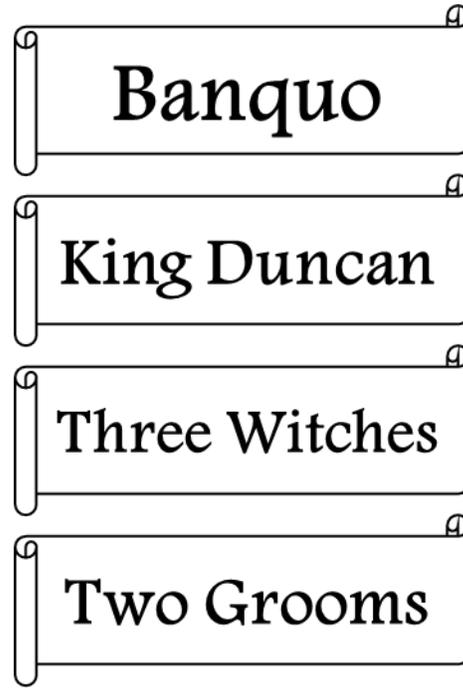
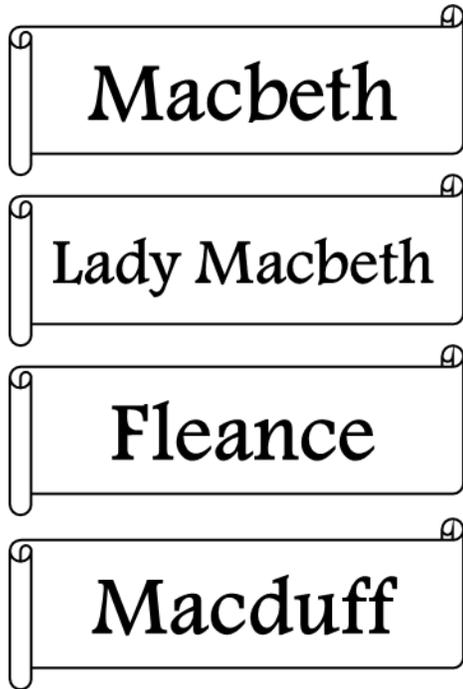
TYBALT

Thou, wretched boy, that didst consort him here,
Shalt with him hence.

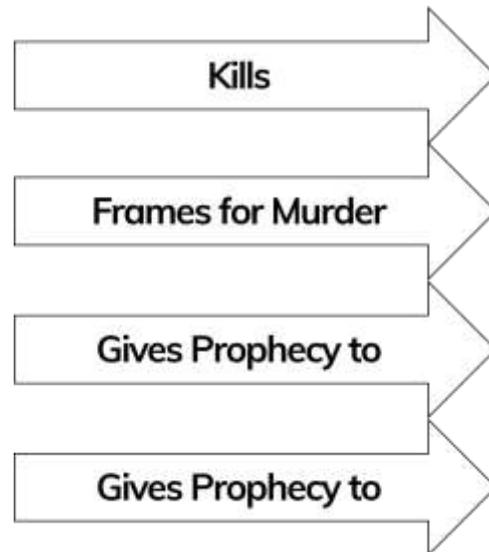
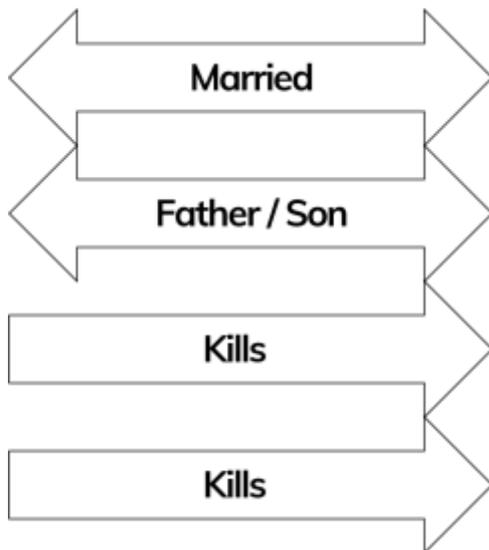
They fight, and Romeo kills Tybalt

Lesson 7-9: Macbeth

Character Labels



Character Map Relationship Connectors



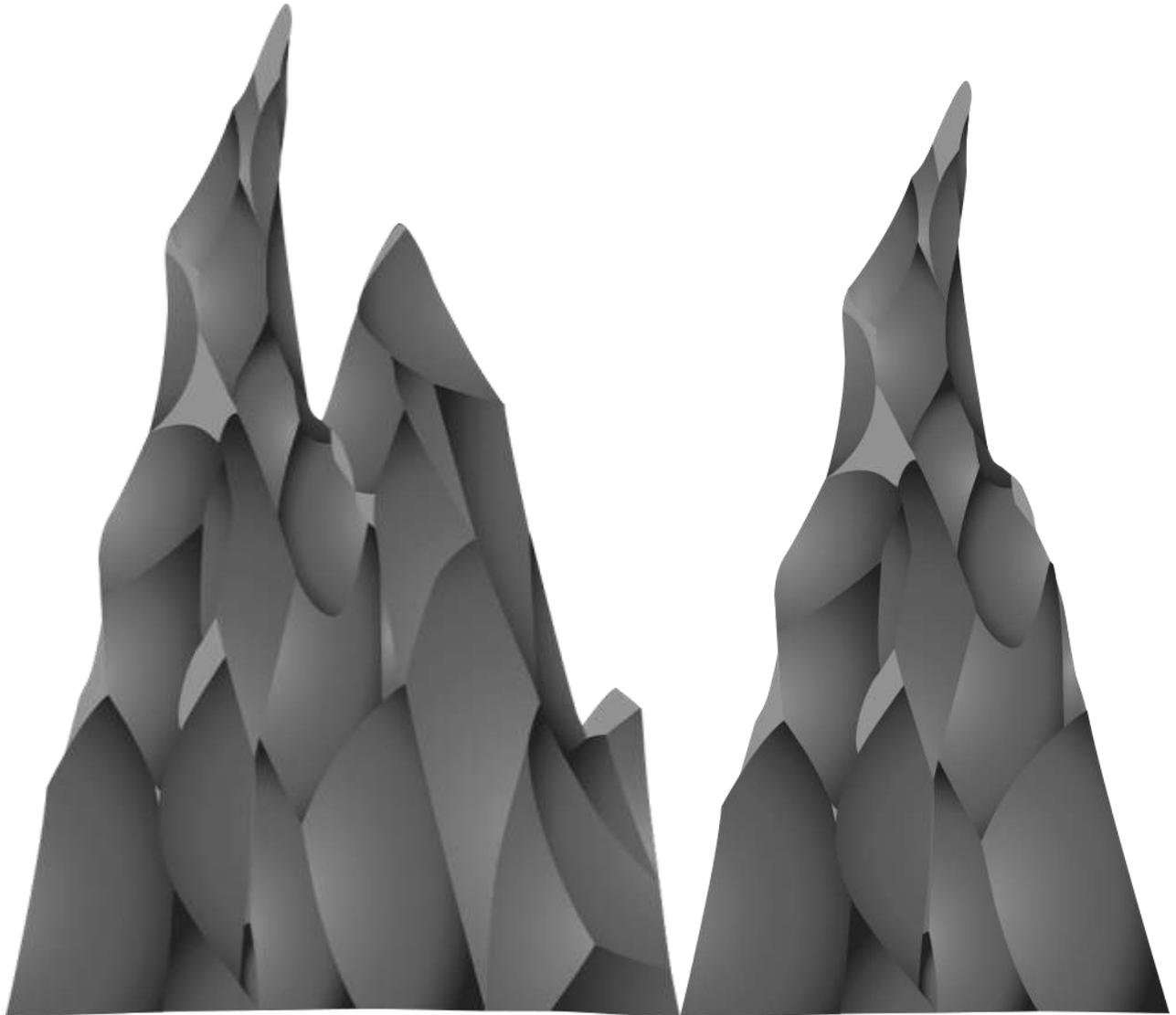
Build Set 1 – A Heath: Reuse the heath set from King Lear.

A Heath

Build Set 2 – A Cavern: Color, cut out, laminate, and fasten Velcro to the backs of the images representing a cavern setting. Add the images to one of the poster boards to build your set.

A Cavern





Order the Events

Group A

A

**Lady Macbeth convinces Macbeth
to kill King Duncan**

A

**Lady Macbeth frames the grooms
for King Duncan's death**

A

**Macbeth becomes Chieftain of
Cawdor according to prophecy**

A

**Three witches tell Macbeth and
Banquo prophecies**

A

**Macbeth becomes King
according to prophecy**

Group B

B

The ghost of Banquo
haunts Macbeth

B

The master of the witches tells
Macbeth two more prophecies

B

Macbeth seeks out the three witches

B

Macbeth tries and fails
to murder Macduff

B

Macbeth kills Banquo, but
Fleance escapes

Group C

C The descendants of Banquo become king according to prophecy

C The woods march upon Dunsinane Hill according to prophecy

C Lady Macbeth goes mad and dies

C Macduff kills Macbeth, in alignment with prophecy

DESCRIPTION OF CHARACTERS

Three Witches, Prophecy makers and potion brewers
Macbeth, Recently Victorious Scottish General and Chieftan
Banquo, Another Recently Victorious Scottish General

ACT I SCENE III. A heath near Forres.

THIRD WITCH

A drum, a drum!
Macbeth doth come.

BANQUO

What are these
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth.

MACBETH

Speak, if you can: what are you?

FIRST WITCH

All hail, Macbeth! hail to thee, thane of Glamis!

SECOND WITCH

All hail, Macbeth, hail to thee, thane of Cawdor!

THIRD WITCH

All hail, Macbeth, thou shalt be king hereafter!

BANQUO

If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me

.

THIRD WITCH

Thou shalt get kings, though thou be none:
So all hail, Macbeth and Banquo!

DESCRIPTION OF CHARACTERS

Three Witches, Prophecy makers and potion brewers

ACT IV SCENE I. A cavern. In the middle, a boiling cauldron.

FIRST WITCH

Thrice the brinded cat hath mew'd.

SECOND WITCH

Thrice and once the hedge-pig whined.

THIRD WITCH

Harpier cries 'Tis time, 'tis time.

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

FIRST WITCH

Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelter'd venom sleeping got,
Boil thou first i' the charmed pot.

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

Lessons 10-12: Pericles

Character Labels

Pericles

Thaisa

Marina

Lord
Helicanus

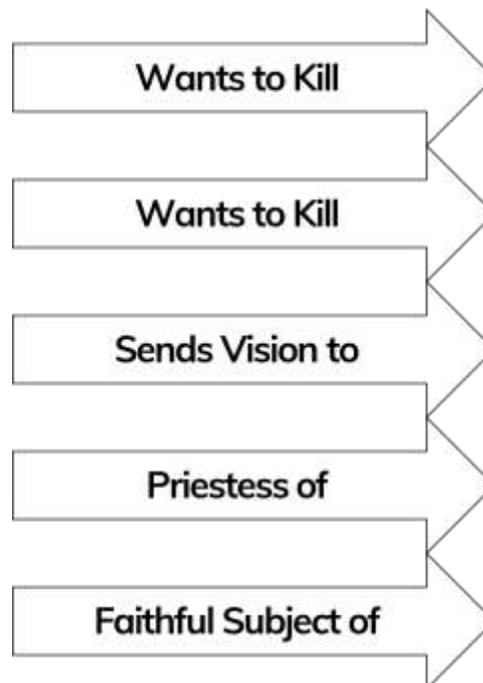
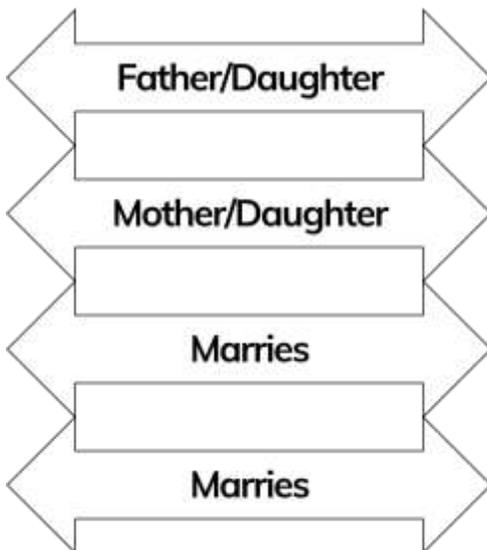
Antiochus

Dionyza

Lysimachus

Goddess
Diana

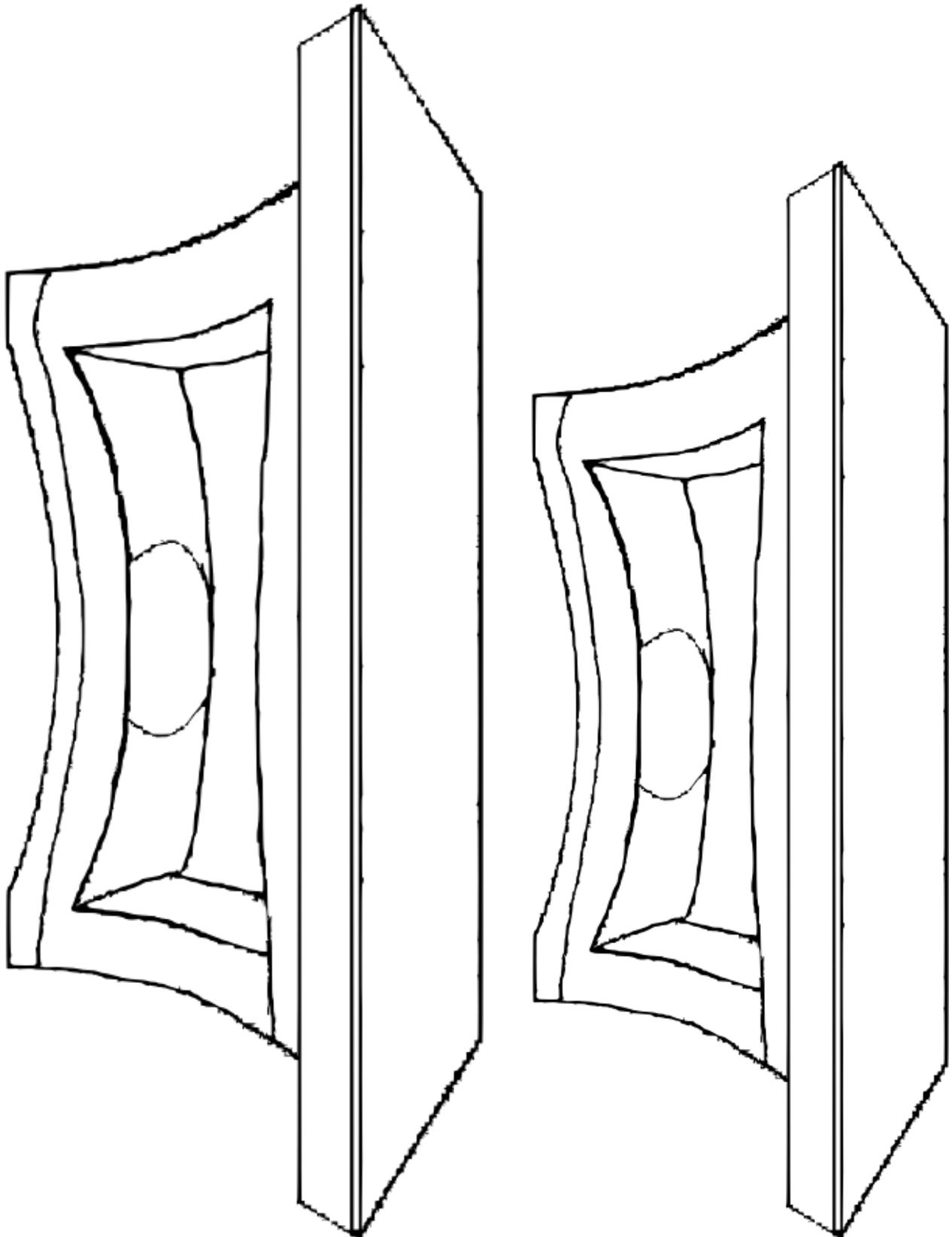
Character Map Relationship Connectors



Build Set 1 – The Banquet at a Hall of State: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the hall of state. Add the images to one of the poster boards to build your set.

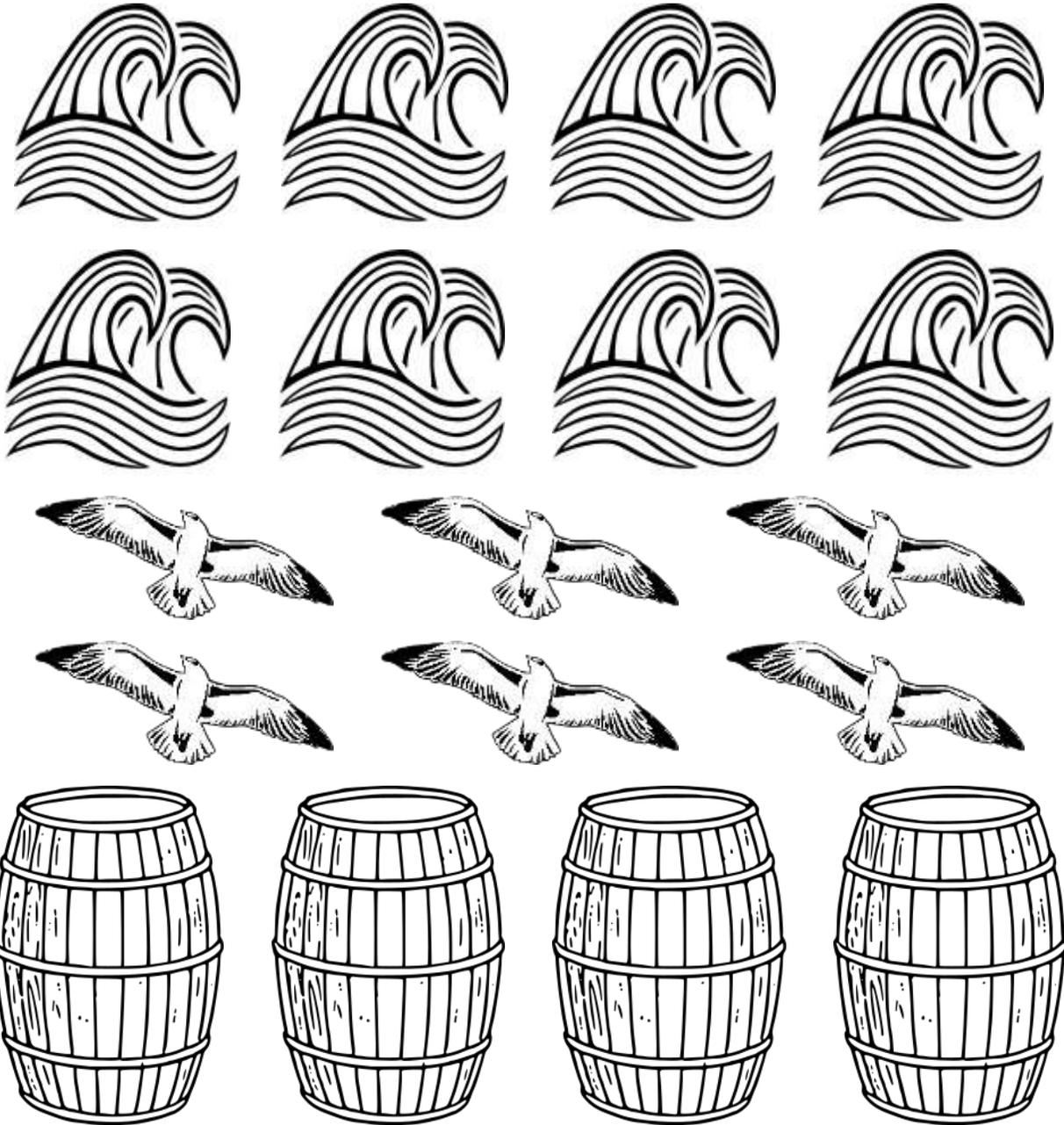
The Banquet

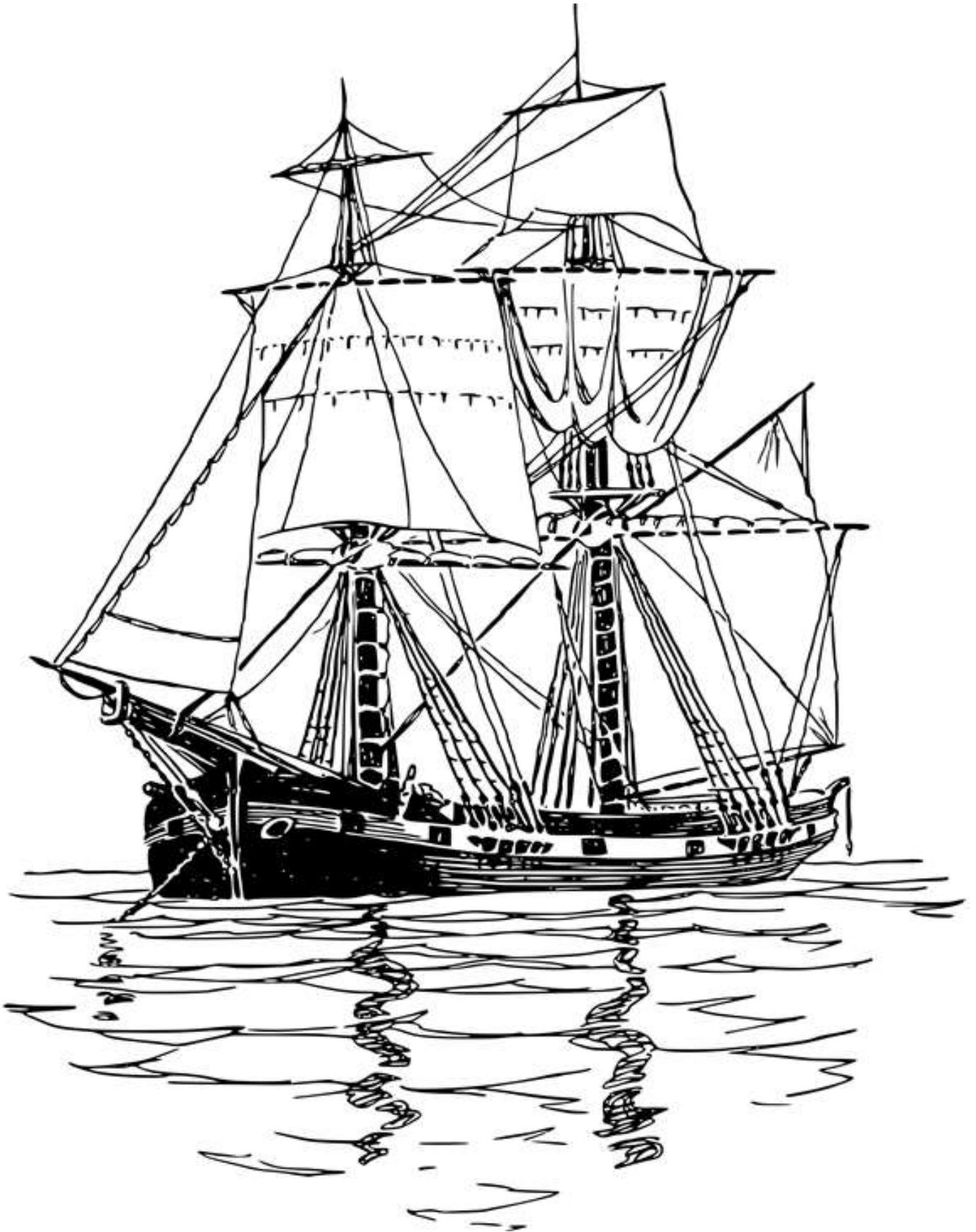




Build Set 2 – Pericles' Ship: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the Pericles' ship. Add the images to one of the poster boards to build your set.

Pericles' Ship





Order the Events

Group A

A

Pericles flees to Tarsus

A

**Pericles becomes an enemy
of Antiochus**

A

Pericles' armor washes ashore

A

Pericles washes ashore at Pentapolis

A

Pericles suffers a shipwreck

Group B

B

Pericles marries Princess Thaisa

B

Marina is born to Thaisa and Pericles

B

Antiochus dies

B

Pericles wins the
jousting and tourney

B

Thaisa dies and is cast
overboard at sea

Group C

C

**Pirates save Marina from death,
but sell her as a slave**

C

Dionyza tries to kill Marina

C

**Marina sings to Pericles and tells
him she is his daughter**

C

**Believing Marina dead, Pericles
sails off and refuses to speak**

C

**Pericles and Thaisa are reunited, and
Marina and Lysimachus marry**

C

**Pericles leaves Marina in the care
of Dionyza**

DESCRIPTION OF CHARACTERS

Thaisa, Princess of Pentapolis

Pericles, King of Tyre, in hiding and pretending to be a typical knight

ACT II SCENE III. A hall of state: a banquet prepared.

THAISA

But you, my knight and guest;
To whom this wreath of victory I give,
And crown you king of this day's happiness.

PERICLES

'Tis more by fortune, lady, than by merit.

THAISA

The king my father, sir, has drunk to you.

PERICLES

I thank both him and you, and pledge him freely.

THAISA

And further he desires to know of you,
Of whence you are, your name and parentage.

PERICLES

A gentleman of Tyre; my name, Pericles;
My education been in arts and arms;
Who, looking for adventures in the world,
Was by the rough seas reft of ships and men,
And after shipwreck driven upon this shore.

DESCRIPTION OF CHARACTERS

Pericles, King of Tyre, grieving and mistakenly believing his daughter Marina is dead.
Marina, Daughter of Pericles

ACT V SCENE I. On board PERICLES' ship, off Mytilene.

PERICLES [*Not knowing Marina is his daughter*]

Thou little know'st how thou dost startle me,
To call thyself Marina.

MARINA

The name
Was given me by one that had some power,
My father, and a king.

PERICLES

This is the rarest dream that e'er dull sleep
Did mock sad fools withal: this cannot be:
My daughter's buried.

MARINA

You scorn: believe me, 'twere best I did give o'er.

PERICLES

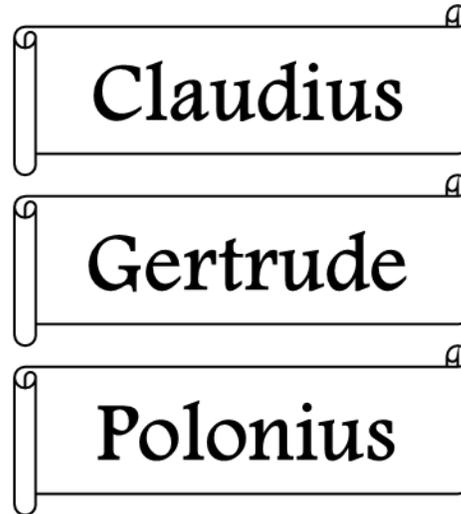
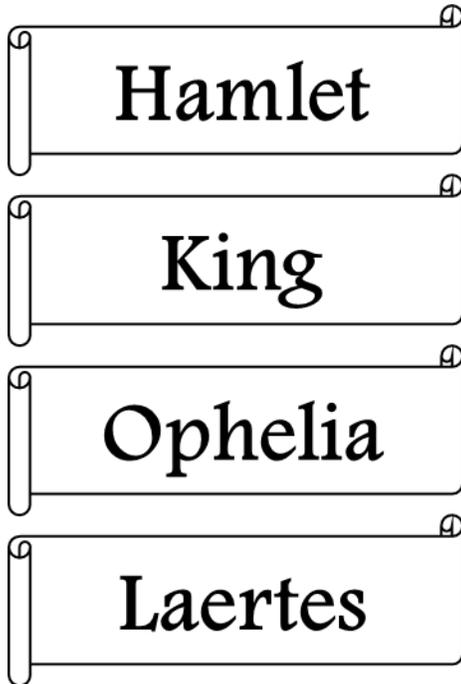
I will believe you by the syllable
Of what you shall deliver. Yet, give me leave:
How came you in these parts? where were you bred?

MARINA

The king my father did in Tarsus leave me;
Till cruel Dionyza did seek to murder me,
A crew of pirates came and rescued me;
It may be,
You think me an impostor: no, good faith;
I am the daughter to King Pericles.

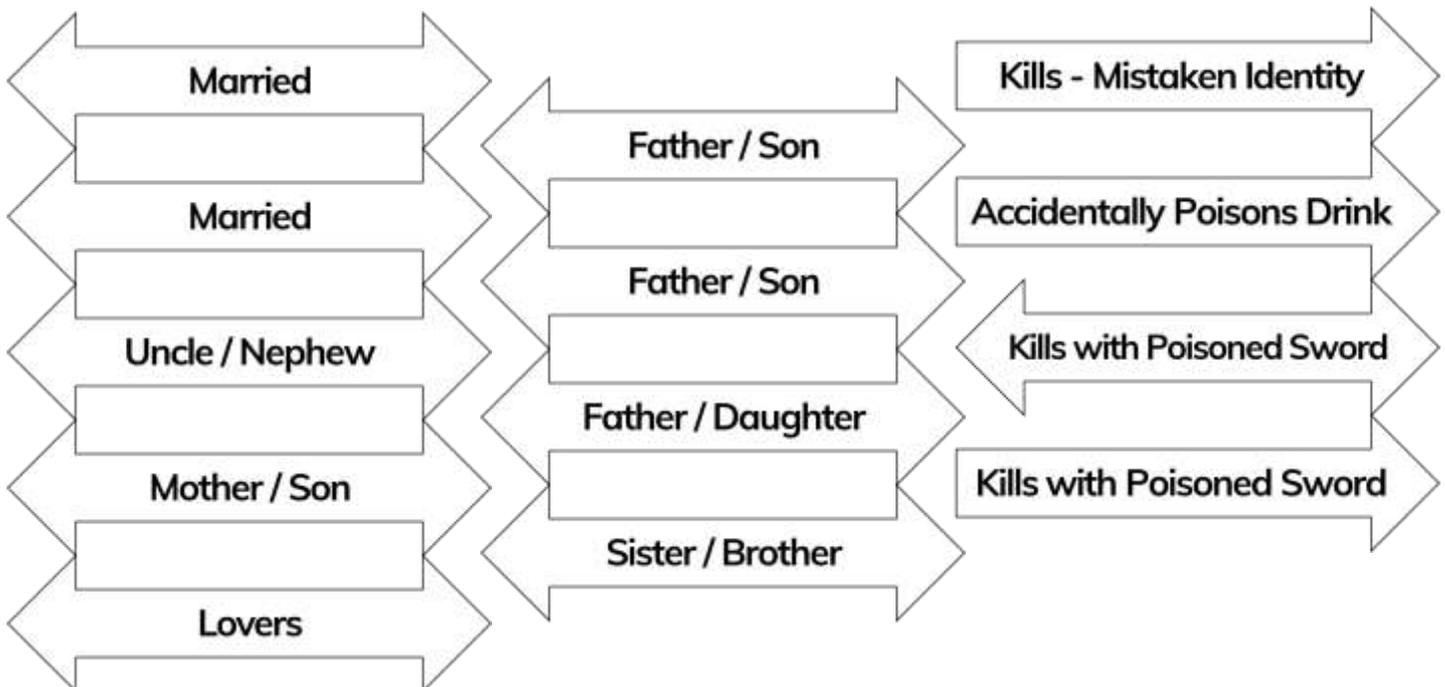
Lessons 13-15: Hamlet

Character Labels



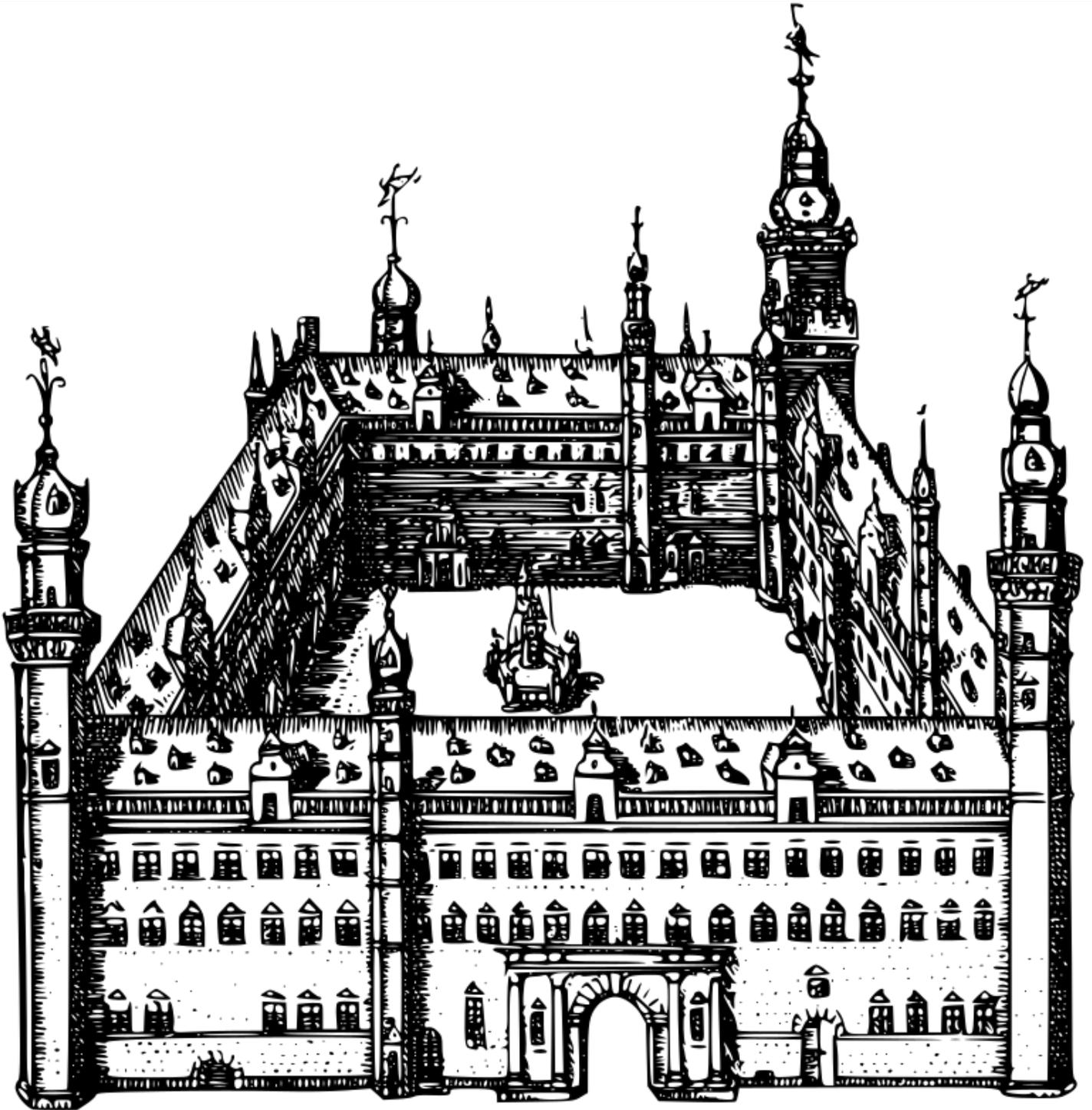
Character Map Relationship Connectors

Note: In this map, more than one connector may be used between a given pair of characters.



Build Set 1 – Outside the Castle: Color, cut out, laminate, and fasten Velcro to the backs of the images representing an exterior castle setting. Add the images to one of the poster boards to build your set.

OUTSIDE THE CASTLE



Build Set 2 – A hall in the castle: Color, cut out, laminate, and fasten Velcro to the backs of the images representing a castle hall setting. Add the images to one of the poster boards to build your set. Use prior items (tables, chairs, pillars, plants, etc.) to decorate the hall.

A HALL IN THE CASTLE



Order the Events

Group A

A

A ghost tells Hamlet that
Claudius killed the King

A

Queen Gertrude remarries the King's
brother, Claudius

A

Hamlet vows to avenge his father's
death and pretends to be mad

A

The King of Denmark dies by poisoning

Group B

B

Hamlet stabs Polonius,
believing he's Claudius

B

Claudius escapes to a pirate ship
and returns home

B

Hamlet arranges a play showing
the murder of the King

B

During Hamlet's absence, Ophelia
goes mad and dies

B

Claudius sends Hamlet to London
to be murdered

Group C

C

**Laertes challenges Hamlet to
a fencing match**

C

**Hamlet kills Laertes with Laertes'
poisoned sword**

C

**Laertes wounds Hamlet with a
poisoned sword**

C

**Claudius tries to poison Hamlet,
but accidentally kills Queen Gertrude**

C

**Claudius convinces Laertes to
kill Hamlet**

C

**Hamlet kills Claudius with Laertes'
poisoned sword, then dies himself**

DESCRIPTION OF CHARACTERS

Hamlet, Prince of Denmark

Ghost, Ghost of Hamlet's father, the former King of Denmark

ACT I SCENE V. Outside the Castle.

Enter GHOST and HAMLET.

GHOST

I am thy father's spirit,
Doom'd for a certain term to walk the night,
If thou didst ever thy dear father love—
Revenge his foul and most unnatural murder.

HAMLET

Murder!

GHOST

Murder most foul, as in the best it is;
But this most foul, strange and unnatural.

HAMLET

Haste me to know't, that I, with wings as swift
As meditation or the thoughts of love,
May sweep to my revenge.

GHOST

The serpent that did sting thy father's life
Now wears his crown.

HAMLET

O my prophetic soul! My uncle!

DESCRIPTION OF CHARACTERS

Hamlet, Prince of Denmark

Queen Gertrude, Queen of Denmark, mother to Hamlet, wife to Claudius

King Claudius, False King of Denmark

Laertes, Enlisted by Claudius to kill Hamlet to avenge his father and sister

ACT IV SCENE II. A hall in the castle.

LAERTES

Have at you now!

LAERTES wounds HAMLET; then in scuffling, they change rapiers, and HAMLET wounds LAERTES

QUEEN GERTRUDE falls

KING CLAUDIUS

She swounds to see them bleed.

QUEEN GERTRUDE

No, no, the drink, the drink,--O my dear Hamlet,--
The drink, the drink! I am poison'd.

QUEEN GERTRUDE dies

LAERTES

It is here, Hamlet: Hamlet, thou art slain;
No medicine in the world can do thee good;
The treacherous instrument is in thy hand,
I can no more: the king, the king's to blame.

HAMLET

The point!--envenom'd too!
Then, venom, to thy work.

Stabs KING CLAUDIUS

Lesson 16-18: Timon of Athens

Character Labels

Timon

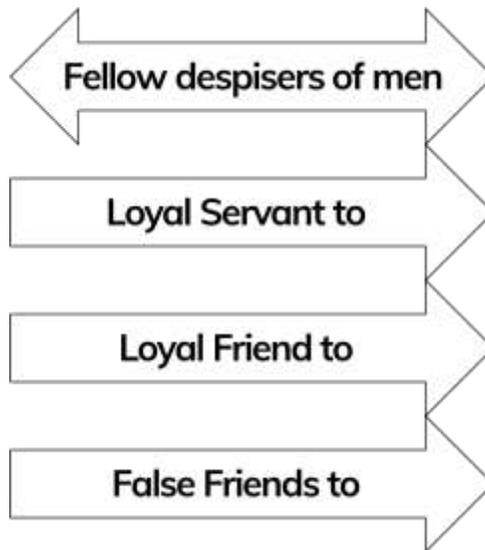
Alcibiades

Flavius

Apemantus

Hangers-on

Character Map Relationship Connectors



Build Set 1 – Timon's House: Use props from prior plays to build the hall (tables, decorations, etc.)

Timon's House

Build Set 2 – The Cave: Use the cave set from Macbeth and other props from prior plays.

The Cave

Order the Events

Group A

A Flavius worries about Timon's spending

A Timon generously but foolishly squanders money on his "friends"

A Timon's servants ask his friends to lend Timon money, but they refuse

A Timon has no more money or land

Group B

B

Timon finds gold while
digging for food

B

Loyal Alcibiades offers Timon help
and money, but Timon refuses

B

Timon leaves Athens to live in a cave

B

Timon holds a banquet and serves
his "friends" nothing but water

B

Timon gives gold to the beautiful
women accompanying Alcibiades

Group C

C

Robbers steal some of Timon's gold

C

Flavius tries to visit Timon, but is rebuffed and turned away

C

Senators try and fail to get Timon on their side against Alcibiades

C

Hangers-on ask Timon for gold but he whacks them with a stick

C

Apemantus tries to advise Timon, but is rebuffed and turned away

C

Timon dies, and Athens is conquered without bloodshed by Alcibiades

DESCRIPTION OF CHARACTERS

Timon, Rich and getting poorer by the day, way too generous to his false "friends"
Apemantus, Friend to Timon, attempts to warn Timon against his freeloading friends

ACT I SCENE I. Athens. A hall in Timon's house.

TIMON

Good morrow to thee, gentle Apemantus!

APEMANTUS

Till I be gentle, stay thou for thy good morrow;
When thou art Timon's dog, and these knaves honest.

TIMON

Why dost thou call them knaves? thou know'st them not.

APEMANTUS

Are they not Athenians?

TIMON

Yes.

APEMANTUS

Then I repent not.

TIMON

Whither art going?

APEMANTUS

To knock out an honest Athenian's brains.

TIMON

That's a deed thou'lt die for.

APEMANTUS

Right, if doing nothing be death by the law.

DESCRIPTION OF CHARACTERS

Timon, Now a bitter hermit who lives in a cave
Alcibiades, Soldier and loyal friend to Timon

ACT IV SCENE III. Woods and cave, near the seashore.

ALCIBIADES

What art thou there? speak.

TIMON

A beast, as thou art. The canker gnaw thy heart,
For showing me again the eyes of man!

ALCIBIADES

What is thy name? Is man so hateful to thee,
That art thyself a man?

TIMON

I am Misanthropos, and hate mankind.
For thy part, I do wish thou wert a dog,
That I might love thee something.

ALCIBIADES

How came the noble Timon to this change?

TIMON

I prithee, beat thy drum, and get thee gone.

ALCIBIADES

I am thy friend, and pity thee, dear Timon.

Lessons 19-21: Othello

Character Labels

Othello

Iago

Cassio

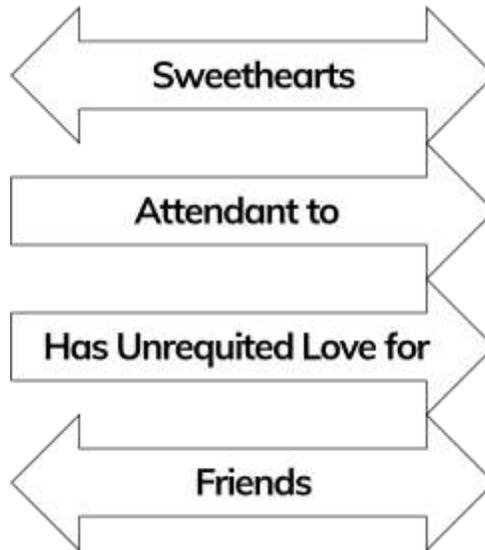
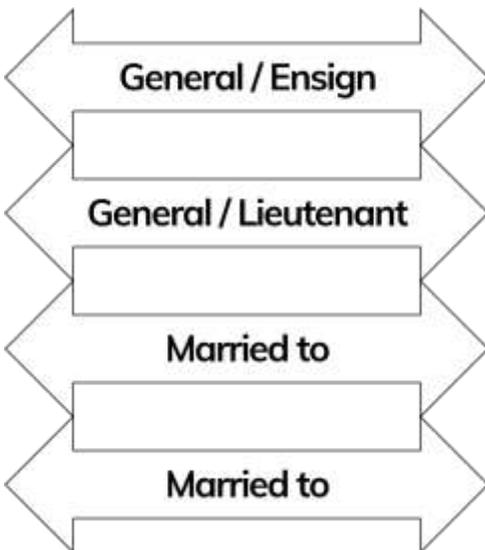
Roderigo

Desdemona

Emilia

Bianca

Character Map Relationship Connectors



Build Set 1 – A hall in the castle: Use props from prior plays to build the garden (castle, trees, flowers, etc.)

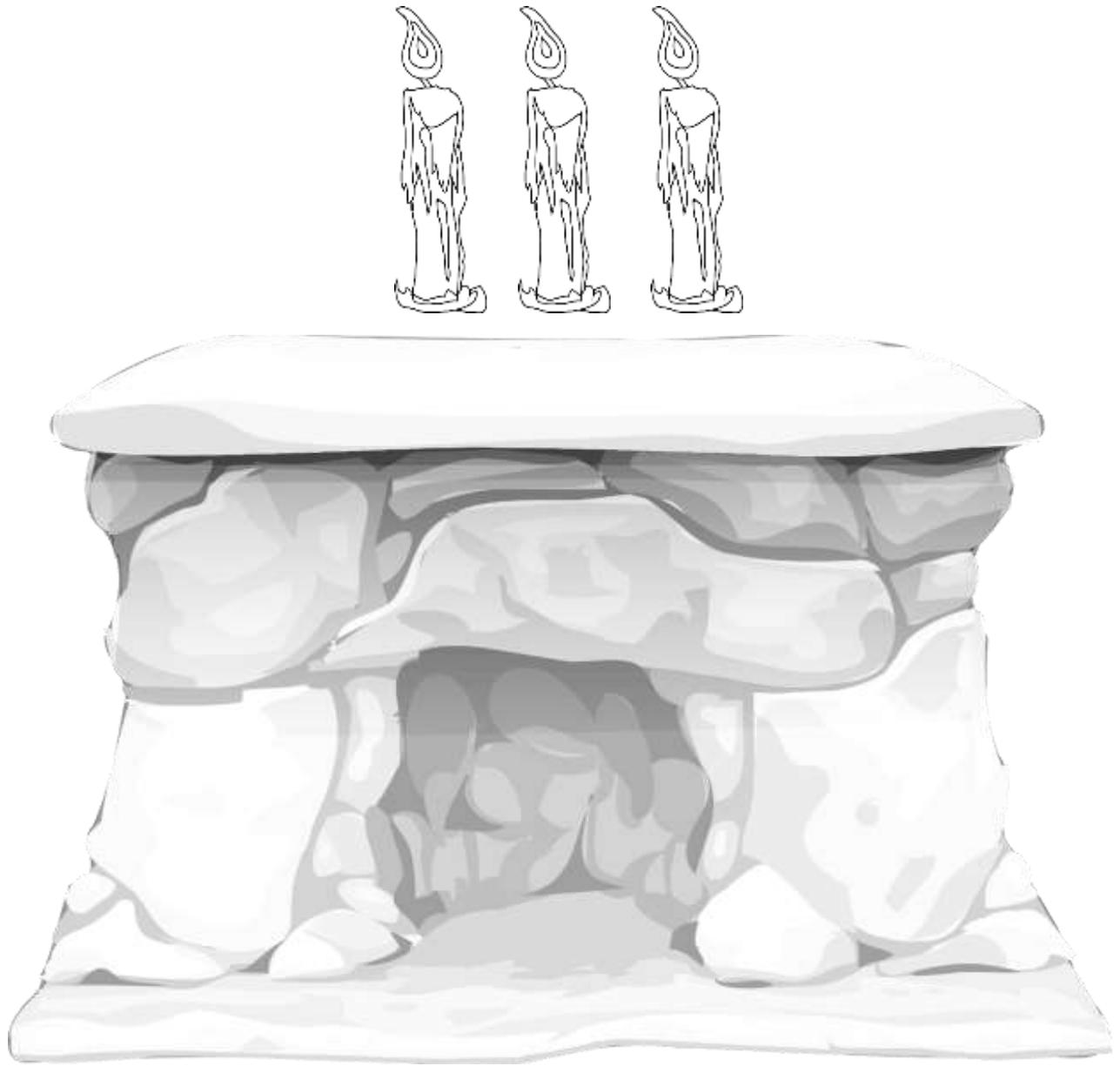
Castle Hall

Build Set 2 – A bedchamber in the castle: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the heath. Add the images to one of the poster boards to build your set.

Castle Bedchamber



FOURTH GRADE SHAKESPEARE COLORING PAGES



Order the Events

Group A

A

Iago tells his friend Roderigo that Othello and Desdemona eloped

A

Desdemona testifies on Othello's behalf that she loves him

A

Iago decides to get revenge against Cassio and Othello

A

Roderigo tells Desdemona's father of her elopement with Othello

A

General Othello promotes Cassio to Lieutenant over Iago

Group B

B

Iago sends Roderigo to scare the town with a cry of mutiny

B

Cassio wounds Roderigo and the ex-governor Montano

B

Iago convinces Roderigo to provoke the intoxicated Cassio

B

Iago pressures Cassio into drinking too much at a festival

B

Othello, Desdemona, Iago, Roderigo, and Emilia go to Cypress

B

Othello fires Cassio for his drunken and belligerent actions

Group C

C Iago tells Cassio to seek Desdemona's help in seeking Othello's forgiveness

C Prodded by Iago, Othello suspects Cassio and Desdemona of betrayal

C Cassio pleads with Desdemona for help with gaining Othello's forgiveness

C Othello sees Cassio leave Desdemona and Iago implies something nefarious

Group D

D

Bianca tosses the handkerchief to Cassio in front of Othello

D

Iago leaves Desdemona's handkerchief in Cassio's room

D

Iago tells Othello he's seen Cassio with Desdemona's handkerchief

D

Iago's wife, Emilia, steals the strawberry handkerchief for Iago

D

Desdemona cools Othello's brow with her strawberry handkerchief

D

Cassio finds the handkerchief and gives it to his sweetheart Bianca

Group E

E Othello tells Roderigo to murder Cassio

E Desdemona ask Othello to forgive Cassio again and he slaps her

E Iago encourages Othello to strangle Desdemona

E Iago kills Emilia and flees

E Roderigo wounds Cassio, and Iago stabs Roderigo

E Othello strangles Desdemona and stabs himself in the heart

DESCRIPTION OF CHARACTERS

Cassio, Promoted to Lieutenant over Iago, has no idea Iago resents him.
Iago, Deceitfully peer-pressuring Cassio into drinking too much.

ACT II SCENE III. A hall in the castle.

IAGO

Come, lieutenant, I have a stoup of wine.

CASSIO

Not to-night, good Iago: I have very poor and
unhappy brains for drinking.

IAGO

Some wine, ho!

Sings

And let me the canakin clink, clink;
And let me the canakin clink
A soldier's a man;
A life's but a span;
Why, then, let a soldier drink.
Some wine, boys!

CASSIO

'Fore God, an excellent song.
To the health of our general!

IAGO

Some wine, ho!

DESCRIPTION OF CHARACTERS

Othello, Convinced by Iago that his wife Desdemona has been unfaithful to him.
Desdemona, Has been true to Othello.

ACT V SCENE II. A bedchamber in the castle: DESDEMONA in bed asleep;

OTHELLO

Have you pray'd to-night, Desdemona?

DESDEMONA

Ay, my lord.

OTHELLO

If you bethink yourself of any crime
Unreconciled as yet to heaven and grace,
Solicit for it straight.

DESDEMONA

Alas, my lord, what do you mean by that?

OTHELLO

Think on thy sins.

DESDEMONA

What's the matter?

OTHELLO

That handkerchief which I so loved and gave thee
Thou gavest to Cassio.

DESDEMONA

No, by my life and soul!
Send for the man, and ask him.

Lessons 22-24: Two Gentlemen of Verona

Character Labels

Valentine

Proteus

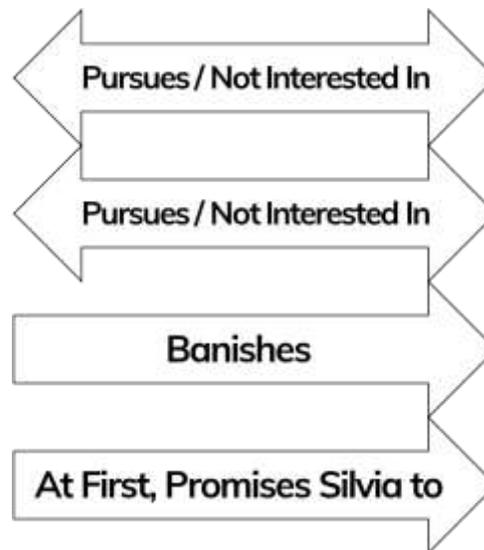
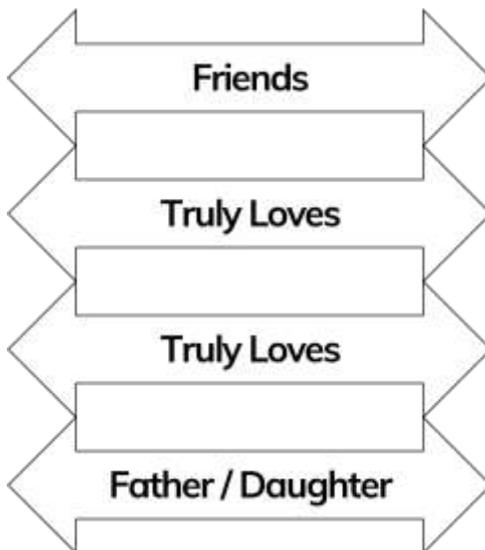
Julia

Silvia

The Duke

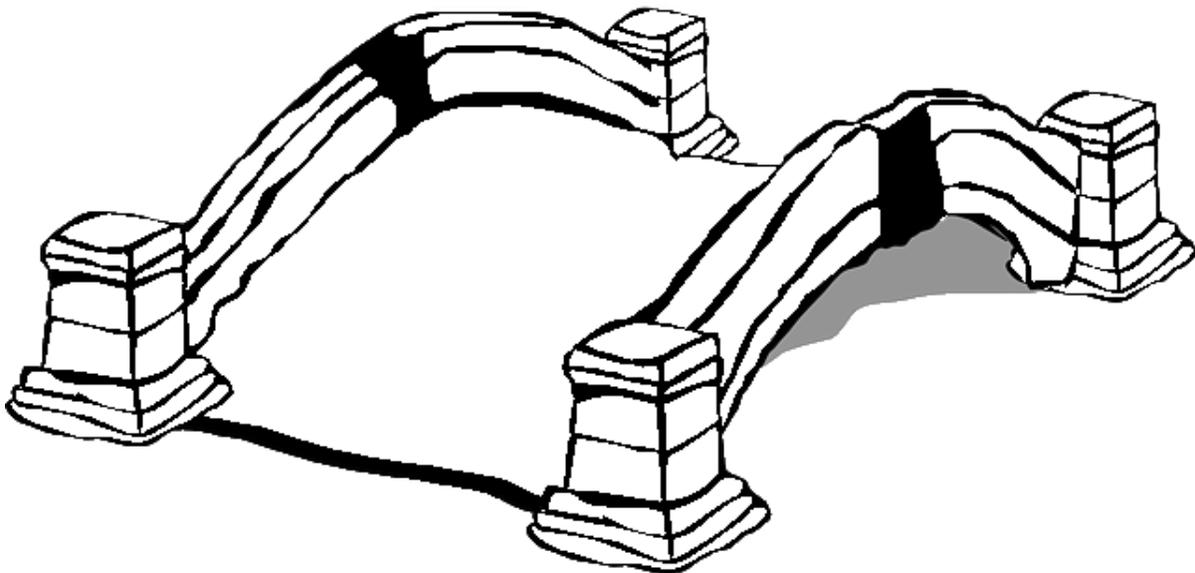
Sir Thurio

Character Map Relationship Connectors



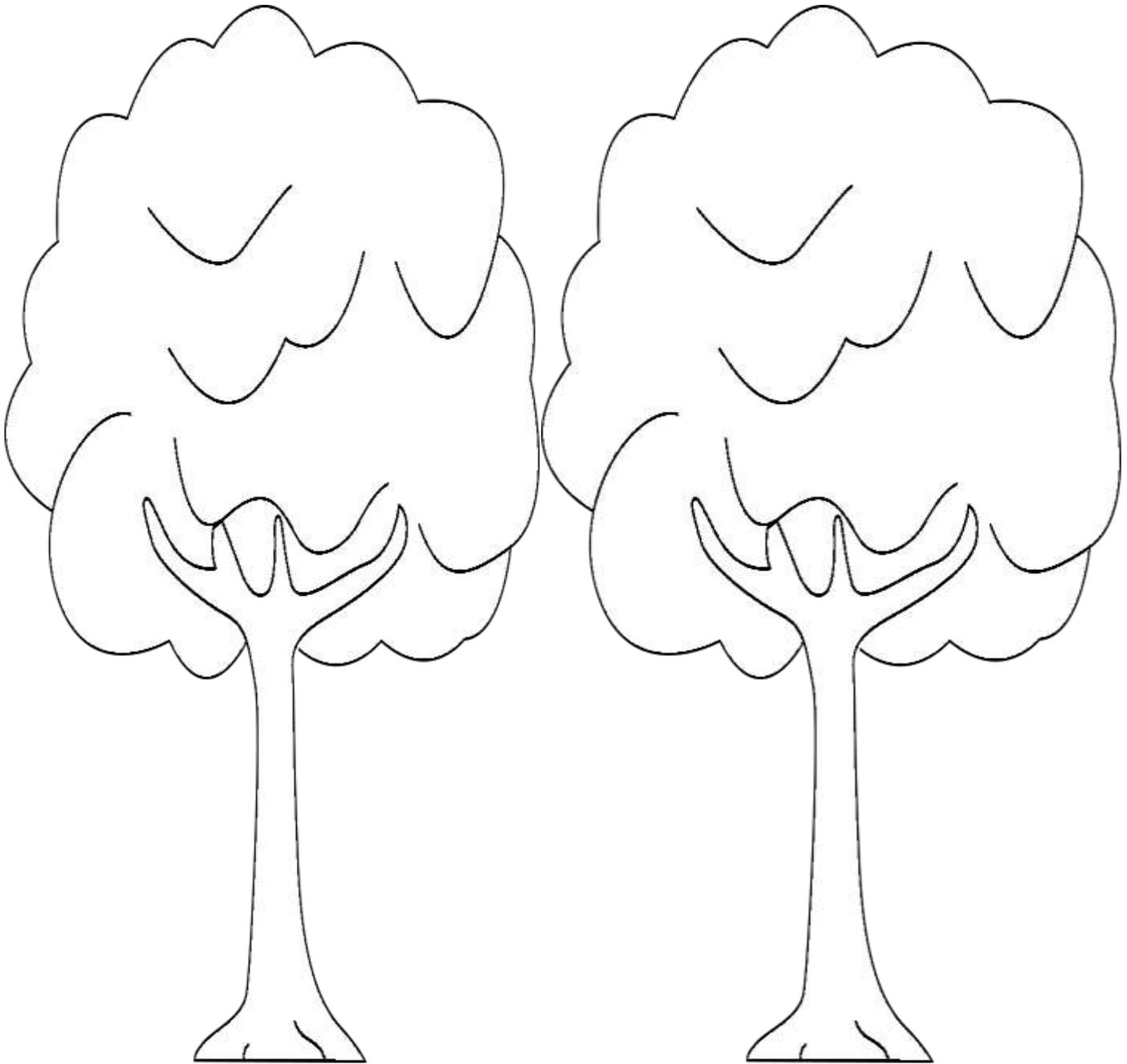
Build Set 1 – The Duke of Milan's palace: Color, cut out, laminate, and fasten Velcro to the backs of the images representing the Duke of Milan's palace in Venice, Italy. Add the images to one of the poster boards to build your set.

Antipholus' House



Build Set 2 – The Outlaw Forest: Color, cut out, laminate, and fasten Velcro to the backs of the images representing a forest. Add the images to one of the poster boards to build your set.

THE FOREST



Order the Events

Group A

A

Proteus' father sends him to Milan

A

**Julia writes to Proteus that he
shall marry her**

A

**Valentine travels from
Verona to Milan**

A

**Julia tears up Proteus' love letter and
discovers she loves him**

A

Julia and Proteus exchange rings

Group B

B

Silvia and Valentine fall in love

B

Proteus arrives in Venice

B

Proteus decides to get rid of Valentine
so he can pursue Silvia for himself

B

Valentine brags about
Silvia to Proteus

B

The Duke of Milan banishes Valentine,
who then joins a group of outlaws

B

Proteus tells the Duke of Milan of
Valentine's plan to elope with Silvia

Group C

C

Silvia flees Venice

C

Julia disguises herself as a male page and travels to Venice

C

Proteus asks Julia to give the ring given to him by Julia to Silvia

C

The Duke, Proteus, Sir Thurio, and Julia pursue Silvia

C

Silvia refuses to wear the ring from Proteus

Group D

D Silvia is taken captive by the outlaws.

D Valentine rescues Silvia from Proteus.

D Proteus rescues Silvia
from the outlaws.

D Julia gives Proteus his ring back,
revealing her identity

D Valentine forgives Proteus

D The Duke grants Valentine
permission to marry Silvia

DESCRIPTION OF CHARACTERS

The Duke of Milan, wants his daughter Silvia to marry Sir Thurio
Proteus, Plotting to steal Silvia from his friend, Valentine

ACT III SCENE I. The DUKE's palace.

PROTEUS

My gracious lord,
My duty pricks me on to utter that
Sir Valentine, my friend,
This night intends to steal away your daughter.

DUKE

Proteus, I thank thee for thine honest care.
This love of theirs myself have often seen,
Haply when they have judged me fast asleep.

PROTEUS

Know, noble lord, they have devised a mean
How he her chamber-window will ascend
And with a corded ladder fetch her down.
Where, if it please you, you may intercept him.
But, good my Lord, do it so cunningly
That my discovery be not aimed at;
For love of you, not hate unto my friend.

DUKE

Upon mine honor, he shall never know
That I had any light from thee of this.

DESCRIPTION OF CHARACTERS

Proteus, Once in love with Julia, now plotting to steal Silvia from his friend, Valentine
Julia, Still in love with Proteus

ACT V SCENE IV. Another part of the forest.

JULIA

O good sir, my master charged me to deliver a ring
to Madam Silvia, which, out of my neglect, was never done.

PROTEUS

Where is that ring, boy?

JULIA

Here 'tis; this is it.

PROTEUS

But how camest thou by this ring? At my depart
I gave this unto Julia.

JULIA

And Julia herself did give it me;
And Julia herself hath brought it hither.

PROTEUS

How! Julia!

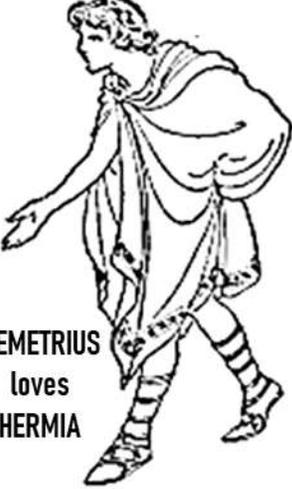
JULIA

Be thou ashamed that I have took upon me
Such an immodest raiment, if shame live
In a disguise of love:
It is the lesser blot, modesty finds,
Women to change their shapes than men their minds.

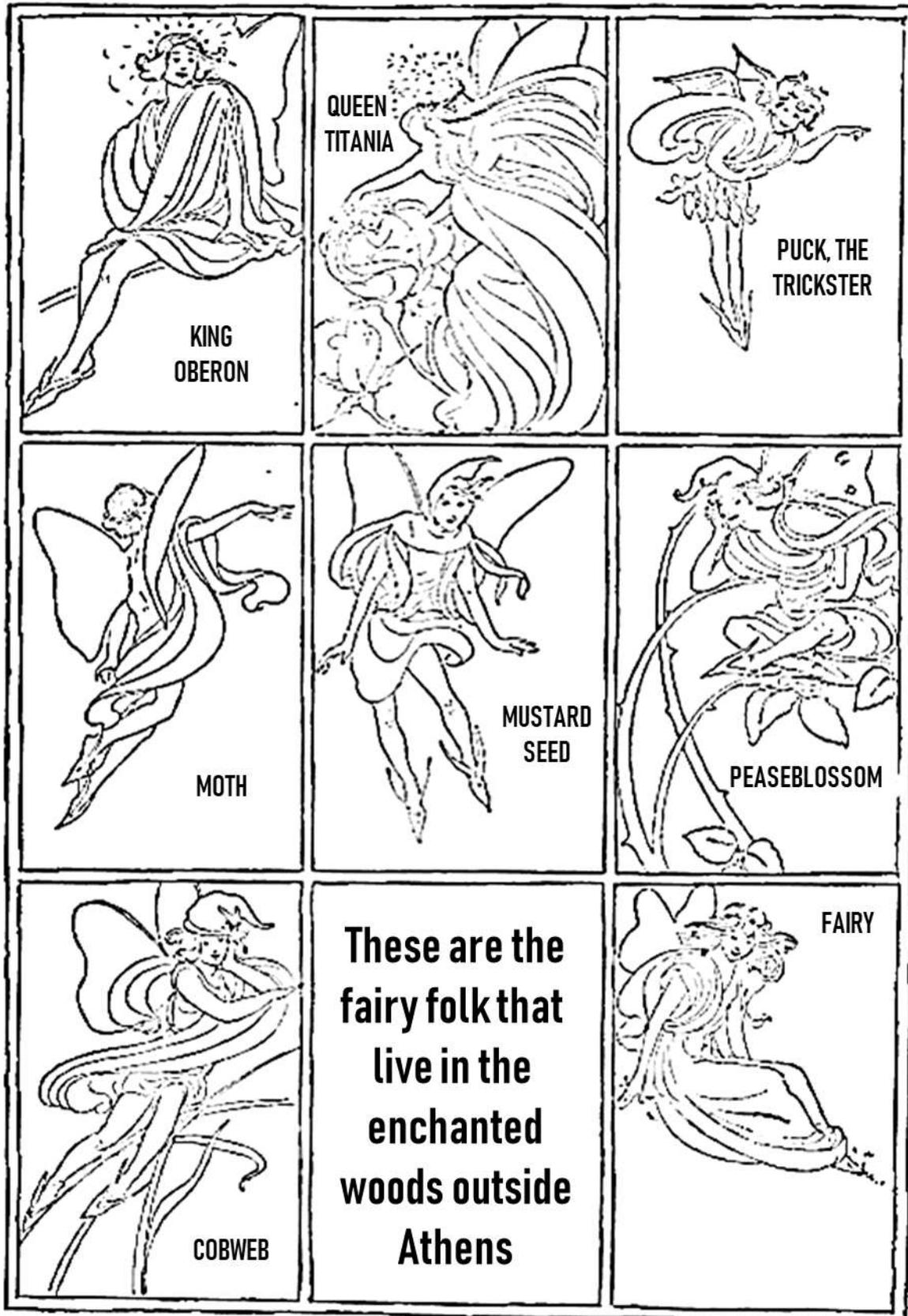
PROTEUS

O heaven! were man
But constant, he were perfect.
What is in Silvia's face, but I may spy
More fresh in Julia's with a constant eye?

Lessons 25-27: A Midsummer Night's Dream

 <p>THESEUS Duke of Athens</p>	 <p>HIPPOLYTA Queen of the Amazons Engaged to THESEUS</p>	 <p>EGEUS Father to HERMIA</p>
 <p>LYSANDER loves HERMIA</p>	 <p>HERMIA loves LYSANDER</p>	 <p>DEMETRIUS loves HERMIA</p>
 <p>PHILOSTRATE Master of Ceremonies</p>	<p>These are the patricians of the city of Athens who appear in "A Midsummer Night's Dream"</p>	 <p>HELENA loves DEMETRIUS</p>

<p>PETER QUINCE (PROLOGUE)</p> 	 <p>BOTTOM (PYRAMUS)</p>	<p>FLUTE (THISBE)</p> 
 <p>STARVELING (MOONSHINE)</p>	<p>SNOUT (WALL)</p> 	 <p>SNUG (LION)</p>
<p>These are the workmen of Athens as they appeared before Theseus and Hippolyta</p>	<p>The Lamentable Comedy of Pyramus and Thisbe</p>	<p>Actors - Peter Quince Nick Bottom Francis Flute Robin Starveling Tom Snout Snug the Joiner</p>



Order the Events

Group A

A The Duke gives Hermia to 4 days to choose between Demetrius and death

A Hermia and Lysander fall in love

A Hermia's father asks the Duke to force Hermia to marry Demetrius

A Hermia's father asks her to marry Demetrius. She refuses.

Group B

B

**Hermia and Lysander decide
to flee to the forest to marry**

B

**Demetrius and Helena follow
Hermia and Lysander into the forest**

B

Hermia tells Helena her secret

B

**Helena tells Demetrius
Hermia's secret**

Group C

C

**Queen Titania refuses to
give up the Indian boy**

C

**Oberon asks Puck to fetch
a magical love flower**

C

**King Oberon threatens to get even
with Queen Titania**

C

**King Oberon demands Titania give
him the Indian boy as his knight**

Group D

D

Puck sprinkles love juice on
Lysander's and Demetrius' eyes

D

Oberon overhears Demetrius
rejecting poor Helena

D

Oberon instructs Puck to sprinkle
juice on Demetrius' eyes

D

King Oberon instructs Puck
to disenchant Lysander

D

The four mortals begin to argue

D

Lysander and Demetrius both
fall in love with Helena

Group E

E

The four mortals return to Athens to be married

E

King Oberon disenchants Queen Titania and removes the clown's donkey head

E

Queen Titania falls in love with a donkey-headed clown

E

Queen Titania gives King Oberon the Indian boy as his knight

E

Peaseblossom, Cobweb, Moth, and Mustardseed serve the clown

E

King Oberon sprinkles love juice in Queen Titania's eyes